# STAR OF MYSORE

OUR EVENING DAILY

Vol. 41 No. 237 Pages: 20 Rs. 2.00
Ph: 2496520 / 21 / 23 Fax: 2496530
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MYSURU Sunday 14th October 2018
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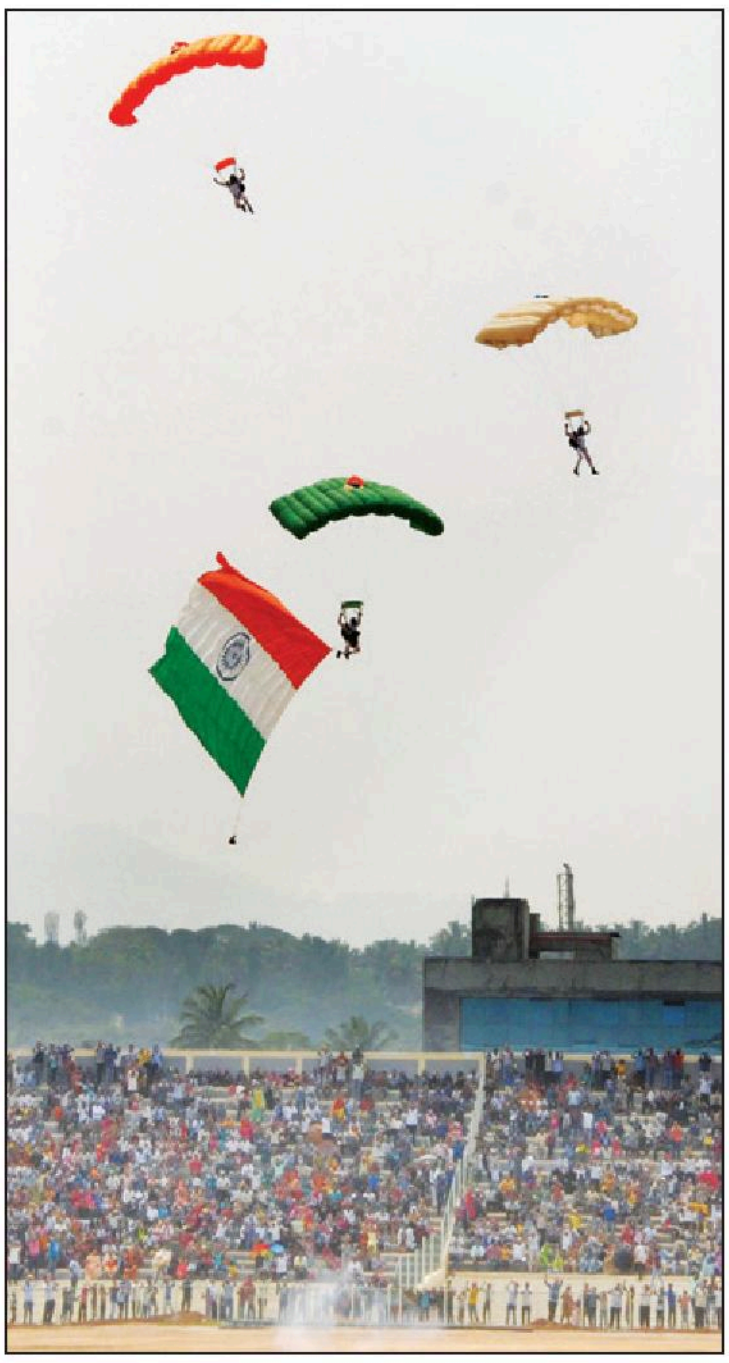
# Dasara Air Show enthrals thousands



Mysuru, Oct.14 (MTY&BCT)- A special air display by an Indian Air Force team was held at Bannimantap Torchlight Parade Grounds in city this morning. More than 10,000 people had gathered at the Grounds to watch the Air Show.

As many people ran for cover unable to bear the dust storms during yesterday's rehearsals, the organisers had taken enough precautions today like watering the Grounds so that dust does not rise.

The show began at 11.09 am and first, an IAF Chetak helicopter flew over the Grounds, dropping flower petals. The crowd, including women and children, cheered as the helicopter poured millions of flower petals.

Next came the *Akasha Ganga* team where 12 Air Warriors jumped out of the MI 17 Chopper from a height of 8,000 to 12,000 feet with parachutes. Here too, the crowd cheered as paratroopers dropped down with the National Tricolour.

Smoke bombs were burst at the ground to guide the choppers to drop the paratroopers from that height. The crowd cheered to the maximum as a paratrooper dropped holding a Karnataka Flag.

After the *Akasha Ganga* performance, a slithering operation was performed by a MI 17 Chopper with 12 Garud troops on board. Ropes were drawn from the chopper and the men slithered from them from a height of 50 to 80 feet, much to the excitement of the onlookers.

Once on ground, the daredevils displayed a crisis management operation along with arms and ammunition. They crawled and displayed Quick Response Actions that is required in any crisis management situation.

National Anthem was played and slogans like '*Bharat Mataki Jai*' were chanted aloud.

Paratroopers and other IAF personnel later mingled with the crowd and even posed for selfies. Young men and women were goaded by the Defence personnel to join the Forces for a fruitful career.

**(See AIR SHOW on page 6)**

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# STAR OF MYSORE

"We believe comment is free, but facts are sacred."
**Editor: M. GOVINDE GOWDA, M.A.**
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Sunday 14th October 2018


# 'Geeta Gayana' on Oct.16

Mysuru,Oct.14(RSB)- Budding artiste **Bhumika Madhusudan** has been selected to perform at Dasara Mahotsava-2018 and will perform in 'Geeta Gayana' at Jaganmohan Palace auditorium here on Oct.16 from 8 pm to 9 pm.

She is the daughter of Dr. K. Madhusudan and Lakshmi from Bengaluru. Bhumika will render vocal recitals of old film hits and Bhavageethe. She is a professional singer and has given more than 400 concerts all over India. She has won many awards like Kalashree State Award, Exceptional Achievement Award, Rotary Young Achievers and Karnataka Kala Chaitra. She has a coveted 'A' grade rating in All Indian Radio.

## EDITOR'S BOTTOMLINE

NAMASTE, I AM BAPU... ***Gandhi**: Namaste. I am Bapu. I came to see whether you are celebrating my birthday by following my teachings.*

***Aaj ka neta**: Bapu who?*

***Gandhi**: You know, the Father of the Indian Nation. Mohandas Karamchand Gandhi.*

***Aaj ka neta**: Mohandas Karamchand? Isn't it Mohanlal Karamveer, no, Mohanchand Karamdas... ?*

***Gandhi**: No. That's not me.*

***Aaj ka neta**: How come you're here? Aren't you a statue?*

***Gandhi**: No I'm not just a statue. I was once a human being who stood for values like non-violence. Do you follow non-violence?*

***Aaj ka neta**: Completely, Bapu! I take strong armed action against those who don't follow your values. I beat them, I arrest them, I get Police to use teargas on them and lathi-charge them.*

***Gandhi**: My other teaching was struggle for truth. Do you seek truth?*

***Aaj ka neta**: Truth? Arre Bapuji, I completely support you on truth. I use all kinds of means to spread truth: fake news, propaganda, morphed videos, fake photos, I constantly use these means to spread my truth.*

***Gandhi**: What about leading a simple life? At my death, my only possessions were my spectacles, slippers, clock, utensils, in all some small items.*

***Aaj ka neta**: Bapuji, I too lead a very simple life. Since I'm a VIP, when I travel I'm never troubled by security problems at airports, as I have my Black Cat commandos. Life is so simple for me!*

***Gandhi**: (sighs) What about my belief in khadi? Are you following it?*

***Aaj ka neta**: Oh I just love khadi! I have a range of khadi outfits in different colours. I have jackets, shirts, kurtas, short kurtas, long kurtas, long sleeved kurtas, short sleeved ...*

***Gandhi**: (interrupting) Stop stop, I didn't mean that! I gave my life for India's poor. Do you?*

***Aaj ka neta**: Bapu, I'm constantly serving the poor. That's why the poor are becoming rich, and I'm also becoming rich. It's really a miracle how rich I am.*

***Gandhi**: (sighs) I think I better go back to being a statue. — **Sagarika Ghose in The Times of India.***

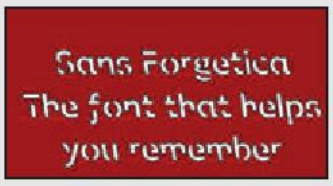
## NEWS SPARKLERS

### Father boycotted from social media group

A Chinese man has been excluded out of a parents WeChat group and accused of flaunting his wealth by dropping his son off to school in an expensive Ferrari 488 sports car.

The man, surnamed Li, is a senior executive in an property development company in in Hangzhou, China, and has the habit of taking his junior pupil son to school in a Ferrari 488. This didn't sit to well with the parents of the other kids in his son's class, and Li was recently told by a teacher that he had received complaints about it. Apparently, some of the other parents were worried that it would lead to unhealthy comparisons between the kids in class and prevent them from developing fellowship. The man didn't agree so they all shunned him, and even excluded him from their WeChat group.

### A font to help you remember what you read




Sans Forgetica is a new font designed to help readers to remember the information they read by forcing them to spend a bit more time on each word.

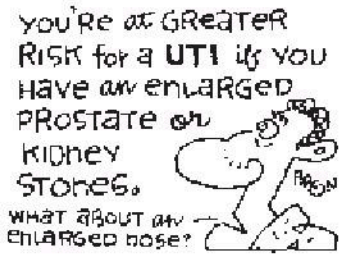
The design of Sans Forgetica is based on a font called Albion, but with substantial modifications to reduce familiarity and attain its goal of engaging the brain more and helping the reader retain more information. It was developed by scientists at RMIT University in Melbourne, Australia, who believe it could help students studying for exams.

If fonts are too familiar, readers often glance over them without their brain creating any memories of what was read. At the same time, if a font is too outlandish, the brain has to struggle too much to decipher it while neglecting the retention of information.

According to its developers, "Sans Forgetica lies at a sweet spot where just enough obstruction has been added to create that memory retention." Its modifications force readers to spend more time, but not too much time, reading each word, allowing the brain to engage in deeper cognitive processing.

## HEALTH CAPSULE by Bron Smith

### Do males get urinary tract infections?




It is extremely rare for a young male to acquire a Urinary Tract Infection (UTI). The risk does increase with age, especially after age 50. UTIs can be cured by antibiotics in two to three days.

** Health Capsules is not intended to be of a diagnostic nature.*

# 'Paryatan Parv': Essay and Drawing contest winners

***Aparna Garg, Divisional Railway Manager, South Western Railway, Mysuru, giving away the prize to M. Ananya of Mahajana High School, who won awards both in essay writing and drawing in a function held at Mysuru Railway Station to mark the end of Paryatan Parv, a joint programme of Union Ministry of Tourism & Ministry of Railways to promote tourism.***

Mysuru, Oct.14 - The following are the winners of the essay and drawing competition conducted by Mysuru Division of South Western Railway on the theme "Railways & Tourism" as part of Paryatan Parv, a programme to highlight the contribution of rail tourism to showcase the cultural diversity of our country.

**Essay writing:** 1st prize - M.N. Vijayalakshmi, Postal Asst., Head P.O., Mysuru; 2nd prize - S. Kavya; 3rd prize - M. Ananya, IX std., Mahajana High School.

**Drawing:** 1st prize - V.Pranav, Mysuru West Lions Sevaniketan School; 2nd prize - M. Deekshitha, Class IX, Bantwal Madhava Shenoy High School, Mysuru and M. Ananya, IX std., Mahajana High School, Mysuru; 3rd prize - M. Sushma Mysuru and A.G.Sai Nagashrith, Class II, St.Joseph's Central School, Mysuru

**Consolation prize:** R.G. Gokul, Class VIII, Amrita Vidyalayam and H.S. Amogh, II PUC, Maharaja's Govt. PU College, Mysuru, according to a press release from S.G.Yatish, Sr. Divisional Commercial Manager & PRO.

## Really...?

- ***Underneath the nail plate is a layer of skin which is known as the nail bed. The nail bed in turn is made up of two layers of tissues. The first layer is the epidermis which moves along with the nail plate towards the fingertip. Below the epidermis is the dermis which has glands and capillaries. The epidermis and the dermis are attached together by small (in fact tiny) longitudinal grooves. These grooves are known as matrix crests.***

## LAUGHTER THE BEST MEDICINE

***Two girls found Rs. 1,000 currency note on road...***
***First Girl:*** *What to do with this money now?*
***Second Girl:*** *Let's take 50-50*
***First Girl:*** *Okay, but what about the other Rs. 900 ?!*

## Today's Currency Rate

| | |
|---|---|
| 1 US Dollar | = Rs. 73.69 |
| 1 UK Pound | = Rs. 96.93 |
| 1 UAE Dirham | = Rs. 20.06 |
| 1 Euro | = Rs. 85.30 |

VOICE OF THE READER

# Hawkers and garbage galore near Palace

Sir,

A visit to the Mysore Palace revealed lack of commitment to Swachh Bharat Abhiyan with the absence of dustbins in and around the historical Palace and no proper allotted area for hawkers to sell their snacks or wares.

There seems to be no instructions to hawkers to have their own dustbins to keep their surrounding space clean. Wondering how dustbins could be forgotten when the cleanliness campaign is still on !

Elephant dung is not cleaned and rampant use of plastic covers is seen around the Palace in spite of the ban.

Will the authorities concerned please take immediate steps to ensure hawkers and visitors don't insult the beauty of our Palace and rich heritage of Mysuru Dasara?

**—A concerned citizen**

Mysuru
12.10.2018

# INS condemns arrest of Nakkeeran Gopal

New Delhi, Oct.14- The President of the Indian Newspaper Society (INS), Jayant Mammen Mathew, on behalf of the entire community of INS Members, strongly condemns the arrest of Nakkeeran Gopal, editor and publisher of Nakkeeran magazine, purportedly because of the publication of an article that the office of the Governor of Tamil Nadu deemed objectionable. His arrest under Section 124 of the IPC was totally unwarranted, and, prima facie an abuse of the process of law.

The decision of the Government of Tamil Nadu to invoke this Section militates against the authority granted to it under law. Constitutional authorities must exercise restraint and respect the freedom of the Press.

The Society appeals to the President of India to intervene urgently in this matter to rein in gubernatorial excess. It also demands the immediate withdrawal of the case against Gopal and his colleagues.

# Loan facility

Mysuru, Oct. 14- The District Industries Centre (DIC), Mysuru, has invited applications from rural candidates to provide loans under Chief Minister's Self Employment Scheme for the year 2018-19.

Rural candidates should submit online applications [www.cmegp.kar.nic.in] before Nov.13. For details, contact DIC on Ph: 0821-2520886, according to a press release.

# Children display unbelievable talent at 'Makkala Dasara'

Mysuru, Oct.14 (MK&US)- Children attired in colourful dresses presented their talents at 'Chinnara Mela' as part of 'Makkala Dasara' at J.K. Grounds organised by Mahila mattu Makkala Dasara Sub-Committee here on Friday.

Bilikere Children presented folk dance, H.D. Kote Children presented a dance to a popular film song, T. Narasipur kids presented a dance to recall childhood days, children of Nanjangud presented a dance to a devotional songs dressed in colourful costumes. The children dressed as Police officer, King, Onake Obavva and rural woman also stole the show.

TV Child Artiste Anjali was the prime attraction who interacted with the participants and gathering. She also rendered a devotional song. The programme was inaugurated by Karnataka State Commission for Protection of Child Rights (KSCPCR) Chairman Y. Mariswamy. He asked parents to nurture the talents of their children. Department of Women and Child Welfare Deputy Director Radha and others were present.

**Krishnamurthypuram:** 'Makkala Dasara' programmes were held at Sarada Vilas College Centenary Hall in Krishnamurthypuram. Children dressed as Mahakali, Chamundeshwari, Mysuru Maharaja, Narada, Buddha and Jhansi Rani Lakshmi Bai was the prime attraction.

A drawing contest and Science expo were also organised.

The drawing contest featured contemporary topics like environment protection, wildlife conservation, damage to Ozone layer and natural calamity.

The Science expo featured 'Science on wheels' and other scientific models.

Children of Sri Lalitha Music School, Ramakrishnagar, presented Sugama Sangeeta. Daisy Convent students presented a short play. Sudarshan Jadugar presented a magic show.

The programme was inaugurated by District in-Charge Minister G.T. Devegowda. Ministers S.R. Mahesh and N.H. Shivashankar Reddy and others were present.

# MUDA invites petitions for Adalat

Mysuru, Oct.14- In a bid to address issues pertaining to the services approvals rendered by it, the Mysuru Urban Development Authority (MUDA) has invited petitions in the prescribed format from members of the public to be taken up during MUDA Adalat. The public can submit petitions in the prescribed format, along with the required documents at the specially opened MUDA Adalat counter, Spandana Section (Response Section) of MUDA from Oct.15 .till Oct.31. The petitions can be submitted from 11 am to 4.30 pm on all working days. The MUDA Adalat date will be announced shortly. For details, contact Ph: 0821-2429451 or 2421629 or 2429291.

# Free Residential NTSE Coaching Camp

Mysuru, Oct.14- The Government of India has been conducting NTSE exams every year for identifying intellectual and meritorious students for awarding scholarships. Learners PU College, Mysuru, in collaboration with DSERT and DIET Mysuru will conduct a free coaching camp for NTSE 2018-19 aspirants from Oct.15 to 17.

Prof. Y. Srikanth, Principal, Regional Institute of Education (RIE), Mysuru, will inaugurate the camp.

Free boarding and lodging will be provided to outstation students. The coaching camp is of special significance to rural students and will be held at Learners PU College, #1152, 6th Main, near Water Tank, Vijayanagar 1st Stage between 9 am and 5 pm.

For details, contact Mob: 99169-33202 or 99163-97939.

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PETER ASKED ME TO LOOK IN ON HIM—SO WHEN I HEARD HE'D SPLIT FOR THE EVERGLADES—
NICE SAVE, MJ!
STAN LEE
LARRY LIEBER
4-30
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# Ugly billboard across Lalitha Mahal Palace Road draws flak from motorists

Mysuru, Oct. 14 (OSR)- The road leading to the Lalitha Mahal Palace Hotel from city is one of the most busiest roads with heavy traffic especially during Dasara. It is because the road also leads to the Chamundeshwari Temple atop the Chamundi Hill at the Sangolli Rayanna Circle, also known as Kurubarahalli Circle or the Chamundi Hill Circle, if one takes the right turn.

Many years ago, a huge billboard across the road near this Circle was constructed which became controversial because it disturbed an otherwise beautiful view of the tree-lined road with ornate cast-iron lamp posts that existed then.

However, this billboard was used both for commercial purpose earning some rent and also as a signage giving direction to motorists for going to the temple and also the Lalitha Mahal Palace, T. Narasipur and Bannur. Likewise, the signage was put up for motorists entering the city on this road through the Arch Gate.

Unfortunately, that billboard standing tall at the Circle has become an eyesore as seen in the picture above with its fabricated iron angles showing like skeletons which is nothing but an eyesore and which ruins the beauty of the road itself. Many motorists have told this to the newspaper that the authority concerned should either put the whole billboard on both sides for a purpose or dismantle it.

They say leaving that structure as it is seen now ruins the aesthetics of the road to some extent.

At a time when lakhs of tourists are arriving in Mysuru and most of them are bound to visit the Chamundeshwari Temple atop the Hill, this particular Circle has become ugly, said commuters. Ironically this billboard is a blot on beautification and electrification works of the city taken up by the District Administration.

## NEWS BRIEFS

### Mysuru Zoo open on Tuesdays

Sri Chamarajendra Zoological Gardens (Mysuru Zoo) and Karanji Lake Nature Park will be open for public on Tuesdays (Oct.16 and 23), on account of Mysuru Dasara, according to a press release from the Zoo Executive Director.

### Scholarship

The Social Welfare Department has invited online applications from children whose parents are engaged in unhygienic jobs, for awarding pre-matric student scholarship. The eligible students can apply online for the scholarship via a centralised portal — ssp.Karnataka.gov.in, before Oct. 31.

### 'Jalaseva' office

In a bid to appropriately address rural drinking water problems, the authorities have set up a 'Jalaseva' Control Office at the Taluk Office, where a Helpline number has been launched — 0821-2414433. Public can call to register their complaints, according to TP EO.

## Legendary musician Annapurna Devi dies at 91

Annapurna Devi

Mumbai, Oct.14 - Annapurna Devi, doyenne of Hindustani classical music, surbahar exponent and the first wife of Pandit Ravi Shankar, died at Breach Candy Hospital in Mumbai yesterday morning. She was 91. She was suffering from respiratory infection and other age-related problems.

Annapurna Devi was the daughter of classical music legend Ustad Allauddin Khan and the younger sister of Sarod wizard Ustad Ali Akbar Khan. Born Roshanara Khan on April 23, 1927, Maihar town in Satna District of Madhya Pradesh. She was trained in vocal music, the surbahar (bass sitar) and the sitar by her father.

Roshanara took the name Annapurna and got married to Ravi Shankar, another student of her illustrious father, in 1941. After the wedding, the couple had moved to Mumbai (then Bombay) and had a brief concert career.

However, the marriage ran into rough weather shortly afterwards and Annapurna Devi withdrew herself from a concert career. The story of Hrishikesh Mukherjee's Abhimaan starring Amitabh Bachchan and Jaya Bhaduri is thought to be based on the marriage of Annapurna Devi and Ravi Shankar.

A puritan, Annapurna Devi was allegedly enraged when she came to know that Ravi Shankar was dating Kamala Shastri, the sister of his elder brother Rajendra Shankar's wife Lakshmi Shankar.

However, what acted as the last straw leading to their breakup was when connoisseurs and music critics pitted Annapurna Devi against Ravi Shankar. The duo separated in the 1960.

Ravi Shankar entered into a live-in relationship with Kamala and moved to the US, although officially remaining married to Annapurna Devi who continued to live in Mumbai.

After decades of silence on why she withdrew from a concert career, Annapurna Devi said in an interview in 2014, that she was drawing more applause from connoisseurs and music critics whenever she and Ravi Shankar performed together and that this also contributed to marital discord.

## Dasara rush: Mysuru choked with traffic jams

Mysuru, Oct.14 - With school vacations and Dasara festivities, the city has been witnessing a bumper to bumper traffic on Bengaluru-Mysuru Highway.

The problem is more compounded with the authorities checking vehicles in Mandya and Ramanagaram assembly constituencies, which covers nearly 75 percent of the road between Bengaluru and Mysuru in the wake of the bypolls for Ramanagaram assembly segment and Mandya Lok Sabha seat. The road widening works in Channapatna town has only added to the problem.

With all these traffic impediments, the travellers are sweating it out to reach the city. With the Dasara crowd toward Mysuru increasing by the day, especially during the weekend, the traffic density is multiple times more than that towards Bengaluru.

The situation is no better on roads leading to the city from Nanjangud, T. Narasipur and Hunsur, with a large number of vehicles from neighbouring states entering the city. The traffic is likely to turn more as the countdown starts for Jamboo Savari(Oct.19), marking the conclusion of the 10-day Dasara festivities.

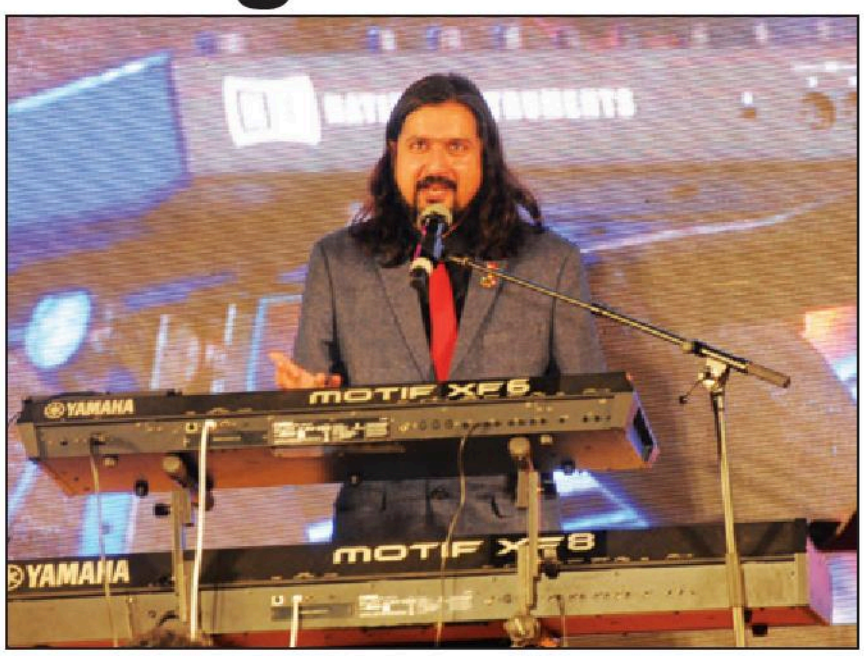
Faced with a high increase in traffic, the Police have stepped up patrolling on Highways, especially Mysuru-Bengaluru Highway. Home Guards have been deputed at sharp curves and at junction near Baburayanakoppal, Chikka Mandya and at other accident prone stretches.

In the city, prominent roads leading to the Palace, illuminated streets on New Sayyaji Rao Road, Chamaraja Double Road and some other junctions are choked with vehicles. The one-way traffic introduced by the Police to regulate traffic inside the city during Dasara is also causing a lot of confusion among the tourists, who are forced to take various detours to reach their destinations.

With traffic pouring into the city, Traffic Cops and Help Desks set up the Mysuru City Police are often found struggling to regulate traffic, especially at prominent junctions on Highways.

## 2nd Day Yuva Dasara celebrations

# Bollywood Badshah, Aastha Gill leave audience asking for more




*Indian rapper and music composer Aditya Prateek Singh Sisodia (Bollywood Badshah) and playback singer Aastha Gill enthralling the audience at the Yuva dasara event at Maharaja's College Grounds here last evening. Picture right shows Grammy Award winner Rickey Kej performing in Mysore Palace premises yesterday.*

Mysuru,Oct.14(SBD&SR)- Indian rapper and music composer Aditya Prateek Singh Sisodia, known as Bollywood Badshah, along with Hindi Playback singer Aastha Gill stole the show at the second day of Yuva Dasara held at Maharaja's College Grounds yesterday evening.

The venue was jam-packed with youths, students and tourists who had come from across the country to watch the event.

The youths went crazy to the song *Wakhra Swag* sung in modern style by Badshah.

Though the youths immersed themselves listening and dancing to the songs, the stage performances performed by the singers provoked the audience to sing and dance at the event which drew criticism from elders. The elders felt that they were not able to listen to the songs clearly and enjoy the music as the singers make the audience to sing along with them and dance from all sides.

**Lagori team :** The lyrical and musical performance of Lagori team enthralled the audience. The singing of songs written by renowned poets in modern style drew huge applause from the audience. They sung the songs like G.P. Rajarathnam's *Helkollak Onduru Talemyale Ondu Suru Malgakke Bhoomthayi Mancha, Brahmaninge Jodusthini Henda Muttida Kaina, Taravalla Tagi Ninna Tamburui, Marikannu Horiy Myage, Katukan Kannu Kurimyage,* which thrilled the youths.

Lagori Team's brand song *Enaiah Ninna Chaye, Enaiah Ninna Maye, Nim Lokadalli Onde Brandu, Namma Lokadalli Nooraaru Brandu* and songs like *Kuladallli Keelyavudo Huchappa, Matadalli Melyavudo* among others also captivated the audience.

**Nritya Vaibhava:** Artistes of City's Ambari Dance Studio staged a performance on Ravana character, members of Divine Dance Academy performed a marvellous dance to the song from Darshan's *Chakravarthi* film. Jogaiah team danced to *Akkaiah Nodu Bare Cheluvena* song, SLD Dance Studio artists performed *Navashakthi Vaibhava* Dance and Vijaya Vittala College students performed dance to *Karunade Kaichachide Node* song reflecting the pride and culture of the land.

Adichunchanchanagiri BGS College students, Mandya Bharathi College students, Mysuru CPC Polytechnic College students also performed dance. Street youth dance and sound from plastic twirl hose pipe instruments disrupted the audience at the Yuva Dasara celebrations with its shrieking sound which irritated the audience.

The Yuva Dasara celebrations which has been organised by Dasara Executive Committee will go on till Oct.17 in city.

## Romantic Singer Arman Malik to enthral audience today

Mysuru, Oct. 14- M.J-5 team members will perform dance from 7.18 pm till 7.38 pm, Fashion show sponsored by KSIC will be held from 7.38 pm till 8.00 pm. Romantic Singer Arman Malik will be on stage with his smash hits and compositions till 10.30 pm at Yuva Dasara celebrations at Maharaja College Grounds here this evening.

On Oct 15, Kannada actor Yash will lead the programme titled 'Sandalwood Nights'. Actors Rachitha Ram, Haripriya, Sanvi Srivastav, Shubha Punja, Ragini Dwivedi, Deepak Das will take part.

A fashion show has organised by Nritya Vihar Team prior to the above programme from 7 pm till 7.10 pm.

On Oct.16, a *Aapthamitra* fame Vidwan Sridhar Jain and his team will perform *Nritya Vaibhava*, Musician Naveen Sajju and his team will enthral audience from 8 pm to 9 pm, Indo – Kiwi Singer Sherly Setia from Coke Studio will perform from 9 pm to 10.30 pm.

*Arman Malik*

On Oct. 17, Kannada film Director and Choreographer A. Harsha will present a musical programme from 7.50 pm to 8.20 pm and actor Yash will take part in the musical night programme from 8.20 pm till 8.30 pm. Singer Neha Kakkar will present a musical orchestra programme.

# Dasara heli-ride takes off

Mysuru, Oct. 14 (MTY&US)- To have an aerial glimpse of prominent places of city, Dasara Heli-ride was inaugurated yesterday at Lalitha Mahal Palace Helipad here by District In-charge Minister G.T. Devegowda and Tourism Minister S.R. Mahesh.

The helicopter ride of 10-minute duration costing Rs. 2,399 per person will enable a person to have a look at the Lalitha Mahal Palace, Chamundi Hill , Mysore Palace, Kukkarahalli Lake, Karanji Lake, Chamundi Vihar Stadium, KRS backwaters and other places.

The Ministers and their family members took a joy ride in the helicopter on the occasion. Speaking on the occasion, Devegowda said that Dasara tourists and Mysureans would definitely enjoy the helicopter ride during Dasara. He added that the heli-ride was being operated in view of good response last year.

Tourism Minister S.R. Mahesh said that *Akasha Ambari* too had got a good response from tourists and said that the Open Top Bus Tour too had been booked for four days. He said that the helicopter ride continue till Oct. 19 and will be stopped just before the commencement of Jumboo Savari as the sound would disturb the elephants. Two helicopters have been deployed for heli-rides.

# Dasara Air Show enthrals thousands

(Continued from page 1)

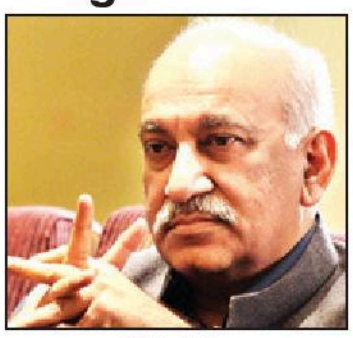
The Air Display Team was controlled and assisted by Air Force Station, Yelahanka and the entire operation was led by Wing Commander Srikumar from Mysuru.

Earlier, it was publicised that an AN-32 aircraft would carry out skydiving operation and there will be many aircraft displaying their manoeuvring skills. However, only two choppers and 24 men performed in the show and this was a little disappointment for the crowd.

District Minister G.T. Devegowda, Tourism Minister S.R. Mahesh, MLAs L. Nagendra, B. Harshavardhan, Deputy Commissioner Abhiram G. Sankar, Protocol Officer D. Somashekar, City Police Commissioner Dr. A. Subramanyeswara Rao and others were present.

## M.J. Akbar 'sends resignation' over MeToo allegations

New Delhi, Oct. 14- Junior Foreign Minister M.J. Akbar has resigned from the Union Cabinet following allegations of sexually harassing women during his days as a senior journalist, sources said this morning.



*M.J. Akbar*

Akbar, who returned from an official trip to Nigeria, sent his resignation to Principal Secretary Nripendra Mishra and has sought time to meet External Affairs Minister Sushma Swaraj.

According to government sources, Akbar's position had become "untenable" after multiple women spoke out against him as part of the MeToo movement, which has seen big names from the field of literature, entertainment, journalism and advertising being shamed for alleged sexual harassment. Sources added that other ministers had been complaining about being asked to comment on Akbar at every public event.

While the Bharatiya Janata Party has maintained a studied silence on the matter so far, party sources said the charges against him are serious. There is also a view within the party that there is no legal case against him, and allegations pertain to a time long before he became a minster. BJP chief Amit Shah is currently on a two-day tour of poll-bound Madhya Pradesh.

Akbar was first called out by journalist Priya Ramani, who had last year written about his alleged inappropriate behaviour for a magazine without taking his name. She confirmed this week that the allegation was against Akbar.

# Special children entertain audience at J.K. Grounds

Mysuru, Oct.14- Specially-abled children mesmerised the audience with their dance and musical performances at the 'Special children's Dasara' organised by the women and child welfare Department as part of Dasara festivities, at J.K. Grounds here yesterday.

Nearly 300 children from 21 schools across the city took part. The event kicked off with students from Mytri Vidyasamsthe dancing to a song from Puneeth Rajkumar starrer 'Rajakumara'. Students of Karunamayi Special School ramped up patriotic fervour with a spell-binding dance performance of 'Mera Baharat Mahan'.

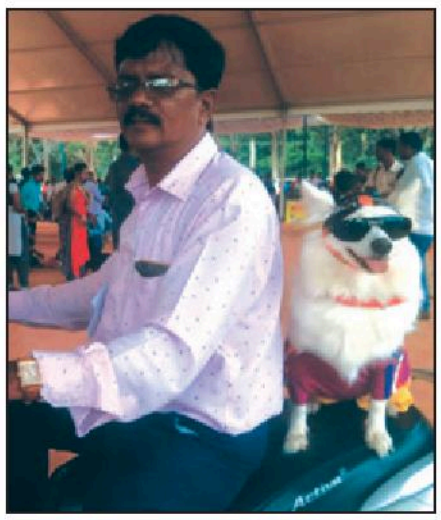
The audience applauded every performance by special children, who dazzled them with their skills.

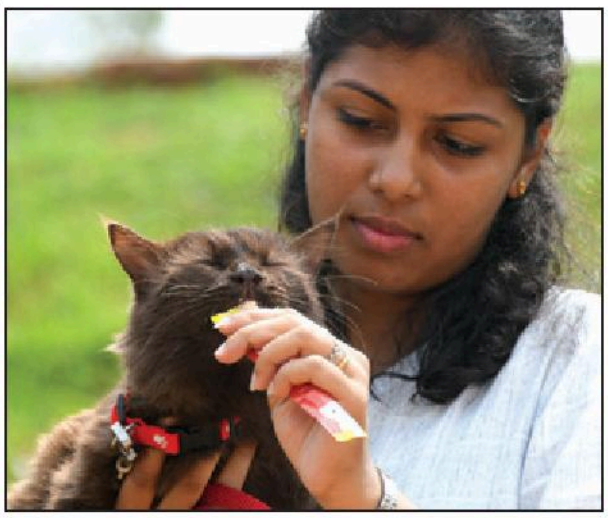
# Cycle Jatha

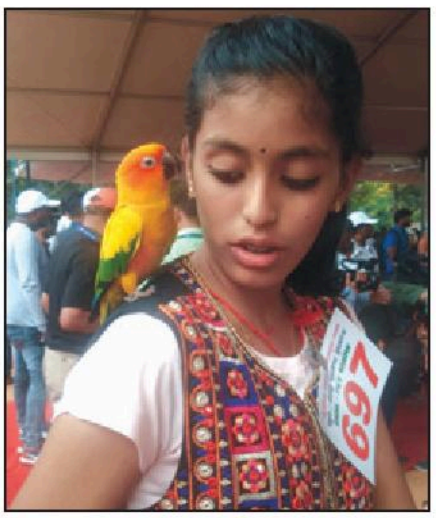
*Mysuru City Corporation (MCC) Commissioner K.H. Jagadeesha inaugurated a cycle jatha by pedalling a cycle in city this morning. The event was organised by Navabharat Nirman Seva Trust, Mysuru with an intention of creating awareness about health benefits and conservation of environment and reduction in petrol usage.*

# Pet Show attracts animal lovers to University Hockey Grounds

## More than 21 breeds of dogs, cats and birds take part







Mysuru, Oct. 14 (MTY&KS)- With nearly 300 people getting their names registered to showcase their pets at the Pet Show, organised jointly by the District Administration, Mysuru City Corporation and Animal Husbandry Department as part of Dasara festivities, more than 21 breeds of dogs, cats and birds took part in the Pet Show held at the Varsity Hockey Grounds this morning.

The Pet Show was inaugurated by District Minister G.T. Devegowda in the presence of Tourism Minister S.R. Mahesh, DC Abhiram G. Sankar, MLA L. Nagendra, MCC Commissioner K.H. Jagadeesha and others.

Pet owners from Mysuru, Mandya, Chamarajanagar, Bengaluru and other place have brought their pets such as German Shepherd, Labrador, Great Dane, Golden Retriever, Pug, Siberian Husky, Pit Bull, English Mastiff, Dachshund, Chihuahua, Beagles, Pomeranian and other breeds, Love Birds, Parakeets, Parrots and Siberian Cats to the day-long Pet Show. Dr. Narendra, Dr. Lokesh from Bengaluru are judging the dogs in adult and puppy categories.

The organisers have provided water and shelter and have set up a veterinary clinic at the venue. Shield and certificate will be distributed to the winners this evening.

# Sudha Murty visits temples

Nanjangud, Oct.14(US&RS)- Infosys Foundation Chairperson Dr. Sudha Murty visited the famous Srikanteshwara Temple on yesterday and offered puja.

She was welcomed at the temple by Tahsildar Dayanand and Executive Officer of the temple Kumaraswamy. Sudha Murty collected information about the various religious rituals being held at the temple from the priests.

Speaking on the occasion, she said that having come for the inauguration of Dasara, she has been visiting temples in the district and added that she was keen to visit the temple in Nanjangud.

**Temple run:** A day after inaugurating the 10-day Dasara festivities in Mysuru on Wednesday (Oct.10), Infosys Foundation Chairperson Dr. Sudha Murty visited the famous Sri Rama Temple at Chunchanakatte in K.R. Nagar taluk on Thursday (Oct.11) where the temple priests and authorities provided her information about the history and significance of the temple.

# JD(S) finalises candidates for Lok Sabha by-polls

Bengaluru, Oct. 14 - With just two-days left for the deadline (Oct.16) for filing of nominations, the JD(S) announced its official nominees for Mandya and Shivamogga Lok Sabha by-polls today.

The by-poll to Mandya, Shivamogga and Ballari Lok Sabha seats along with Ramanagar and Jamkhandi Assembly constituencies is scheduled to take place on Nov. 3 and the counting of votes will be taken upon Nov. 6.

JD(S) Supremo and former PM H.D. Deve Gowda is said to have finalised the names of former Legislator L.R. Shivaramegowda for Mandya seat and another former MLA Madhu Bangarappa, son of late former CM S. Bangarappa, for Shivamogga seat.

The JD(S) had earlier left the Shivamogga LS seat to the Congress as part of a seat sharing arrangement between the coalition partners. But as the Congress had problems in picking a strong candidate to take on the BJP, the grand old national party parted with the seat to the JD(S), after much discussion.

Former PM H.D. Deve Gowda, after holding talks with CM H.D. Kumaraswamy and other top JD(S) leaders at his Pasmanabhanagar residence this morning, finalised the candidatures of L.R. Shivaramegowda and Madhu Bangarappa, it is learnt.

# Dr.C.K.N. Raja bereaved

*Dr. R.K. Prasad*

Mysuru, Oct. 14 - Dr.R.K. Prasad (59), eldest son of legal expert Dr.C.K.N. Raja and a resident of Kuvempunagar, passed away this morning following heart attack.

Dr. Prasad, who had gone for a walk today morning, complained of severe chest pain upon returning home, following which he was rushed to a private hospital, where he breathed his last after failing to respond to the treatment.

He leaves behind his wife Dr. Gayathri Prasad, an Ophthalmologist at Sushrutha Eye Hospital in city, son Aditya and a host of relatives and friends.

A Paediatrician, Dr. Prasad was running Child Care Clinic at Nanjangud since 40 years and had recently shifted to a bigger premise on Rashtrapathi Road.

Last rites will be performed after his son returns from abroad and the body will be kept at the cold storage unit at JSS Hospital till then, according to family members.

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By Girija Madhavan

# The World of Sumo, Japanese Wrestling

Mysuru is hosting Dasara, its most important festival. Elephants are brought from jungle camps to lend their caparisoned presence to the procession. Parks display pots of salvias, zinnias and dahlias; flower beds of cockscomb, cosmos and chrysanthemums. Traditional sports like *"Kusti"* [wrestling] are a feature of Dasara. Local wrestlers participate in matches, bringing to my mind the Sumo wrestlers of Japan.

The Japanese excel in tennis, golf and baseball. The martial arts of Kendo, Judo, Jujutsu, Aikido or Karate are preserved. Sumo, though not classified as a martial art, has influenced these forms over the years. It is enormously popular in Japan, the unofficial national sport.

Sumo tournaments are a spectacle of rituals, colour and ceremony. Two wrestlers of great weight and girth, clad in specially woven silk loin cloths with a heavy belt [Mawashi], face each other on a circular ring, "Dohyo." It is a platform of packed clay of 4.55 metres in diameter. Above it hangs a replica of the roof of a Shinto shrine. The matches are very short, the victor pushing his opponent out of the ring or causing him to touch the floor of the ring with any part of his body other than the soles of his feet.

The wrestlers enter the ring, throw handfuls of salt on it [a purificatory ritual of Shintoism with which Sumo is linked]. They start with a crouch and lunge at each other upon the referee's signal. The referees wear brocaded kimonos and peaked hats and are picturesque themselves, their lives too being committed to Sumo. Other judges sit around the ring to adjudicate if need be.

Hierarchy rules the life of the Sumo wrestlers [the "Sumotori"]. They are controlled by the "Stable" to which they belong. The wrestler with the greatest number of wins is called "Yokozuna", the top rank followed by "Ozeki", "Sekiwake" and lower ranks.

Their schedules of exercise, food and appearance are in accordance with tradition, strictly enforced by the Japan Sumo Association. Their hair is combed into a topknot or "Chonmage". They wear only kimonos in public. Seniors can opt for silk robes of their choice. When shopping or eating out, Sumo wrestlers look like personages transported into the present from the Edo period of Japanese history. When they retire from the ring the topknot is cut off and they are free to wear Western style suits and ties like most Japanese.

After routine early morning practice, lunch is served. The main dish is usually "Chankonabe", a hearty soup-cum-stew of meat, minced chicken balls, tofu, mushrooms, vegetables and noodles in a rich broth, washed down with beer. This diet is so full of protein and calories [reputedly up to 20,000 calories] that the huge weight of Sumotori is steadily maintained. They weigh a minimum of 148 to 150 kgs and have to be at least 185 cm tall. Sadly, the wrestlers are said to have a shorter life span than the average Japanese man because of their weight and life styles.

*Sumo wrestlers on the Dohyo (ring).*

*A bowl of Chankonabe, soup for Sumo wrestlers.*

At the invitation of Japanese friends, my husband and I attended a couple of tournaments, or "Basho", at the Ryogoka Sumo Hall in Tokyo. Big banners and a parade of wrestlers in richly embroidered aprons lent colour to the hall where stalls sloping down to the ring were filled with an excited audience. Spectators can bring their own snacks or order Japanese favourites at the Hall like Yakitori [grilled chicken on skewers]. Beer and Sake were allowed too. But the audience was never unruly.

We saw Yokozuna Chiyonofuji in action in 1988. At 22 years of age and weighing 120 kg, he was slim for a Sumo wrestler. "Oh! He is thin. We love the really fat ones!" said our Japanese hosts.

Chiyonofuji was a fisherman's son from Hokkaido who took up Sumo at the age of 15, on being promised a ride to Tokyo in a plane. His superb technique won him many victories and the nickname of "Wolf". We have a photograph with him on an occasion when he was being honoured. We wore Japanese robes over our Indian dress for the occasion !

**This Yokozuna Chiyonofuji led a hard life of rigorous practice and duty. Even when his infant daughter had just died, he had to participate in a tournament,** according to Sumo forms. Chiyonofuji dominated the Sumo scene till his death from pancreatic cancer at the age of 61 in 2016. He represented the Japanese ideal of adherence to tradition, dedication to his profession and a constant striving for excellence, truly deserving the glory and the many honours he received ▪

*The wrestler's topknot.*

**Sumo wrestlers' hair is combed into a topknot or "Chonmage". They wear only kimonos in public. When they retire, the topknot is cut off and they are free to wear Western style suits.**

***The Madhavans with their Japanese host** (centre) **and Yokozuna Chiyonofuji in 1988 at Tokyo.***

# Annual Geshema exams begin at Seramey Monastery

Bylakuppe, Oct.14 (AG& BCT)- Tibetan monasteries have a different way of education and conducting exams. This is the season of annual exams at Seramey Monastery in Bylakuppe and it is conducted for five days. Over 1,500 monks are appearing for this year's gruelling tests.

Geshema is a Tibetan Buddhist academic degree for monks and nuns. The degree is emphasised primarily by the Gelug lineage, but is also awarded in the Sakya and Bön traditions. The Geshema degree is the same as a Geshedegree, but is called a Geshema degree because it is awarded to women.

The Geshema degree (or Geshe degree for monks) is roughly equivalent to a Ph.D. in Tibetan Buddhism. This highest degree was, until recently, only open to men. This year, however, more than 100 nuns are appearing for the exams.

It takes 21 years of study to earn a Geshema degree. Nuns must study the Five Great Canonical Texts (Shungchen Kapoe Nga) for 17 years in their respective nunneries. After successful completion, they enrol for a four-year course for earning the degree.

The Geshema-qualified nuns are paving way for other nuns to follow their footsteps. This degree will make them eligible to assume various leadership roles in their monastic life. Each morning from 9 am to noon, they complete their written exams and after that in the afternoon they indulge in debate in front of examiners.

The examinees are tested on the basis of philosophy, a major subject. The nuns taking their first and second year exams are being tested on the perfection of wisdomwhile in the third year and fourth year, they are tested on Vinaya and treasury of knowledge.All the exams consists of debate sessions and sessions on Tibetan grammar and science.

The final year exam consists of science and history and candidates are expected to submit a 50-page dissertation and later they are examined on the basis of their dissertation during Geshema exams. The Geshema examiners have come from four different Tibetan monasteries and the examination process is headed by Geshe Tsering, the head monk of Seramey monastery.

## KSTDC reduces Hop-on-Hop-off bus fare to Rs.100 from Rs.150

Mysuru, Oct.14- Karnataka State Tourism Development Corporation (KSTDC), which has been operating Hop-on-Hop-off bus service for the benefit of the tourists to visit various tourist spots in city in a day, has reduced the bus fare to Rs.100 from Rs.150.

In a press release, the Managing Director of KSTDC wanted the public to make use of this benefit offered on account of Dasara celebrations.

## Trilingual Vachana Gayana draws huge appreciation

Mysuru, Oct.14- The Trilingual Vachana Gayana by Kalaburgi-based G. Chandrakanth drew huge appreciation from the audience at the cultural event held at Kalamandira last Friday. The event was organised as part of Dasara festivities.

He sung Basavanna's Vachanas in Kannada, Hindi and English languages such as *'Ullavaru Shivalaya Maduvaru'*, *'Nadapriya Shivanembuvaru'*, *'Swami Neenu Shaswatha Neenu'*, *'Kalabeda Kolabeda'* and *'Papiyadhana Prayaschithakkallade'* in different ragas. He was accompanied by Gurushanthaiah Sthavaramath on harmonium & Veerabhadraiah Sthavaramath on tabla. JSS College retd. Principal Prof. Ramamurthy Rao, Kumarswamy and others were present.

## M.S. Varsha, Punith win

### Miss Mysore and Mr. Mysore titles

Mysuru, Oct.14 (Mahesh& BCT)- Nineteen-year-old M.S. Varsha, a resident of Mysuru, has won the Miss Mysore contest that was organised by the District Administration and the Department of Women and Child Welfare Department. Punith won the Mr. Mysore title.

The contest was held at J.K. Grounds and there were more than 25 contestants. A resident of K.G. Koppal in city, Varsha is studying her second-year engineering at GSSSIETW College in city. She is the daughter of Satish, a businessman, and Pushpavathi. Suman D. Gupta had choreographed.

Speaking to *Star of Mysore*, Varsha said that she had won college-level beauty contests and this was her first ramp that was organised at the district level. "There were more than 25 contestants vying for the crown. I intend to participate in more such contests," she said.

Punith has completed his ITI and is a resident of Ramanuja Road. He is also into arm wrestling. He plans to focus on arm wrestling and modelling.

# Ensemble of Ganesha Idols

## From key chains to massive idols, miniatures to murals... a nine-faced one to the one sitting on a Swan and in Gowri attire, the elephant-headed God can be seen in over 2,000 forms at these two passionate couples' abode in city

By Nandini Srinivasan

Creativity, it is said, consists largely of rearranging what we know in order to find out what we do not know. Hence, to think creatively, we must be able to look afresh at what we normally take for granted.

For the couple **T.V. Venkatram** and **Pushpa,** residents of Vijayanagar 3rd Stage, rearranging their massive collection of Ganesha idols every year is not just another routine! It's creativity at its best, a time to re-look at different aspects of life. And the new themes they come up with, in their arrangement every year, is ample proof to this.

Ganesha, widely revered as the God of intellect and wisdom and a patron of art, has always lent Himself to be depicted in different ways! Ganeshas of all shapes and sizes, all forms and stances, from key chains to massive idols, miniatures to murals find a pride of place and are impeccably arranged here.

The couple have been ardent devotees of Lord Ganesha and what started off as a simple drawing of 108 Ganeshas by Venkatram and embossed by Pushpa turned into a hobby of collecting Ganeshas. Venkatram, who was in a Central Government job (he currently works as Administrative Head for Kaynes Technologies) was posted in several places, which gave the couple ample opportunity to add to their collection of Ganeshas from all over the country. When Pushpa resigned from her job as HR Assistant way back in 2007, her colleagues from different departments who knew about her liking for Ganeshas, gave her 16 different kinds of Ganeshas as a parting gift. This rekindled her interest in collecting more, and today they have 989 Ganeshas in all forms.

As the collection grew, they did not want to lock up Ganesha in some trunk and bring Him out only during festival. Hence, they decided to build an exclusive floor to display Him in all his grandeur and divinity, all through the year.

The couple have been ardent devotees of Lord Ganesha and what started off as a simple drawing of 108 Ganeshas by Venkatram and embossed by Pushpa turned into a hobby of collecting the figurines. Venkatram, who was in a Central Government job, was posted in several places, which gave the couple ample opportunity to add to their collection of Ganeshas from all over the country. Today they have over 950 Ganesha idols in all forms. As they did not want to lock up Ganesha in some trunk, they decided to build an exclusive floor to display Him in all his grandeur and divinity...

Today, more than 950 Ganeshas are aesthetically arranged in a huge room and the rest arranged thematically in the adjoining balcony. As you enter, you will find a big glass enclosure, with a huge mural depicting the wedding scene of Lord Venkateshwara. Sitting below is a musical ensemble of Ganeshas. The wall in the balcony houses replicas of popular Ganeshas in the State, including Saasivekalu Ganesha of Hampi, Dodda Ganesha of Bengaluru, Idugunji Ganesha and Gokarna Ganesha. An India map on the wall has small replicas of Ganeshas of the respective States where the elephant-headed Lord is worshipped.

The crystal Ganeshas find space in between terracotta figurines, a huge Patchitra Ganesha from Orissa sits majestically on the wall looking up at Bal Ganeshas perched atop the opposite wall, riding a scooter, a cycle and even a horse ! Ganeshas made of bamboo, jute, coconut shells, sola wood, paper mache and even painted with coffee are displayed. A huge intricately made brass Ganesha finds a pride of place here, as another enchanting luminous one, playing the flute under a tree, stands above this.

Two Ganeshas painted on rice grains have been gifted to the couple by an artiste from Bengaluru and this creation finds a place in Guinness Book of Records. A big black stone Ganesha sits majestically across the balcony in a thatched hut and seems to monitor the others in the room.

Apart from this display throughout the year, Venkatram and Pushpa have a new theme displayed every year for 15 days during Ganesha festival. This year an outline of an elephant's trunk depicted different stages of life according to Hindu Dharma — Brahmacharya, Gruhasthashrama, Vanaprastha and Sanyasa and the Varnashrama, the divisional structure of the Indian society. The four Vedas were also depicted and finally the journey towards the Paramathma. Different forms of Ganeshas are used in these depictions.

The display is open to public throughout the year and during Ganesha fest the guests are treated to prasadam, soulful music and melodious bhajans.

Friends who know about the couple's passion for Vinayaka bring in some more to add to their collection. With the collection, their faith in Ganesha too has grown and they owe everything to Him. The Lord, who is believed to be a remover of obstacles, has been their guiding light▪

Ganesha is beyond all castes and is the most endearing personality for millions around the world. No wonder He is created in every possible style and He reflects almost every character we meet in life…He lives with us in all His forms…"

For **T.R. Santhanam** and his wife **Vijaya Santhanam,** who have a collection of over 1,500 Ganeshas at their residence in JP Nagar, Ganesha is a dear family member who resides with them in all shapes and forms.

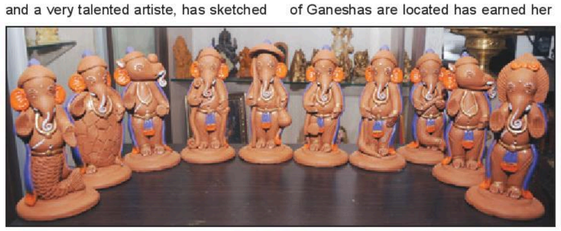
Santhanam, who works as the Director of Accounts and Audits at JSS Mahavidyapeetha, retired as the Deputy Director of Indian Audit and Accounts Service. When he was on deputation at the Vidhana Soudha 25 years ago, he was gifted with an ivory Ganesha which was so attractive that the couple decided to start collecting more. That set the passion rolling and from Jabalpur to Dubai, America to Orissa, Bahrein to Mumbai, Ganesha came into their house from all over.

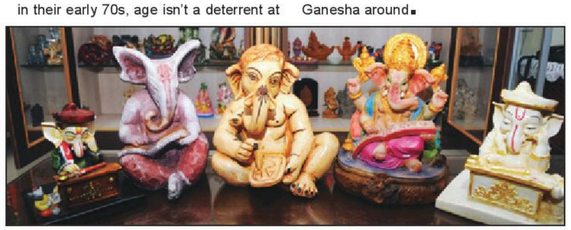
A two-faced Ganesha, a nine-faced one, Ganesha sitting on a Garuda, on a Swan and an Elephant, Ganesha in Gowri attire, in the form of Nataraja, in Dashavatara, on a Yacht are some very rare pieces in their fabulous collection. Another strikingly beautiful idol is a Ganesha dressed in a lawyer's attire, which was gifted to the couple 46 years ago as a wedding gift. Ganeshas on the slippery slide, on a park bench, in the library, playing drums, inside a crystal bell, carved in vegetable shapes, in sandalwood and ceramic, bamboo and another made from the Calotropis Gigantea plant (known as ekkada gida in Kannada), Kinnala art Ganeshas are so intricately made and displayed equally well. The speciality of the collection is that not a single figure is duplicated !

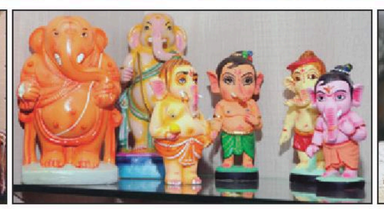
Vijaya Santhanam, a versatile musician and a very talented artiste, has sketched and painted several Ganeshas. Her sketching of Ganeshas for every Zodiac star, with details of what each one stands for, its significance and where these idols of Ganeshas are located has earned her a lot of appreciation.

Santhanam also has a huge collection of Ganeshas cut carefully from the several invitation cards he gets ! For the couple in their early 70s, age isn't a deterrent at all! Their patience and skill in collecting and arranging the Ganeshas has only grown with every new addition, as they so affectionately connect with every single Ganesha around▪

When he was on deputation at the Vidhana Soudha 25 years ago, T.R. Santhanam, who retired as the Deputy Director of Indian Audit and Accounts Service, was gifted with an ivory Ganesha which was so attractive that the couple decided to start collecting more. That set the passion rolling and from Jabalpur to Dubai, America to Orissa, Bahrein to Mumbai, Ganesha came into their house from all over. Today Ganesha is a dear family member for Santhanam and Vijaya Santhanam couple, who have a collection of over 1,500 Ganeshas in all shapes and forms.







# *Food Mela* focuses on cleanliness, restaurant-like ambience for foodies

*Desi food seems to be the main attraction at Food Mela at Scouts and Guides Grounds.*

*German tents have been set up for foodies to chat and eat.*

Mysuru, Oct.14 (SR)- The Department of Food and Civil Supplies, which is hosting Dasara Aahara Mela at two different venues in city, has focussed on maintaining cleanliness, giving thrust to health, hygiene and other safety issues to attract more number of visitors.

As many as 98 stalls have been set up at Scouts and Guides Grounds near DC's Office and the event will be held here till Oct.18 and 75 stalls have been set up at Lalitha Mahal Grounds and the event will be held here till Oct.19. The Food Mela provides an opportunity to relish lip-smacking vegetarian and non-vegetarian dishes, snacks and desserts.

Three exit points have been opened for visitors as part of crowd management measures. Visitors can exit through north, south and western side of the Scouts and Guides Grounds after entering the venue from the eastern side. One side of the ground towards the University of Mysore has been exclusively set aside for parking.

To ensure adequate potable drinking water to foodies, the Vani Vilas Water Works has deployed four to five mini trucks at different points of the Mela. A good number of Pourakarmikas have been deputed to collect food waste and separate trucks have been assigned for disposal of garbage and collect leftover food at regular intervals.

A fire tender vehicle has been kept ready to avert fire tragedies. The Police Department has also deployed enough security personnel to prevent theft and pick-pocketing. As rains dissuaded many visitors to Aahara Mela last year, this year, trenches have been dug for rainwater to flow easily.

To prevent dust raised by moving crowds, a green touch has been given this year by covering the entire venue with green mats. This enables easy cleaning too.

**German Tent:** German Style Pagoda Tents have been put up inside the venues to help visitors sit and eat along with friends and family. Over 200 people can sit and eat at a time inside these pagodas. It provides attractive shelter that is waterproof, fire and UV rays resistant too. Detachable side walls with French windows and zippered entrance doors create a good ambience.

**Entertainment:** A raised platform with good seating arrangements has been set up to conduct cultural events at the Food Mela. The Department has roped in more than 55 cultural troupes to perform.

Stand-up comedian Gangavati Pranesh will entertain visitors on Oct. 16 at 6.30 pm.

Speaking to *Star of Mysore*, Assistant Director of Food and Civil Supplies Yogananda said the Department had taken lot of precautionary measures this year as the Food Fest had been criticised by public last year over poor maintenance, lack of cleanliness and sanitation.

*A non-vegetarian counter at the Lalitha Mahal Ground Food Mela.*

## Good response for Intl. Food Fest

The International Food Festival organised for the first time at the Dasara Aahara Mela has received good response. On the first day, students of Yemen had prepared snacks, kebabs and a few traditional dishes such as Mandi, Madghoot, Fasulia, Akda and Basbousa.

While Madghoot is an Arabic rice dish with lamb, Fasulia is a Middle Eastern lamb and bean stew, and Mandi is meat cooked in tandoor or taboon in Arabic which is a special kind of oven. Tandoor is usually a hole dug in ground and covered inside by clay. Basbousa is an Egyptian semolina cake drenched in syrup.

Students had prepared for about 100 visitors and all their food items were sold out in no time. And people were asking for more. Students from China, Gulf, Fiji, African countries relished the food prepared by international students apart from local visitors.

The District Administration had given permission to foreign students studying in various colleges coming under University of Mysore and its affiliated colleges to cook and sell dishes at the Mela. The idea behind this was to attract foreigners in large numbers.

Speaking to *Star of Mysore*, Vice-President (Female) of Federation of International Students Association (FISA) Naqseema Ali, a student of Mysore University, said that more than 2,000 students belonging to 60 countries are studying in Mysuru. Of these, 800 are FISA members.

"I sincerely thank the Department for encouraging foreign food. We were given the stall free of cost and students from over fifteen countries are taking part in the Aahara Mela. Students of Iran had prepared the food items like Saladaolovie, Felafie Irani, Toop and Halavaye Sonati," she said.

# Bamboo biriyani, mushroom & crab curry a big draw

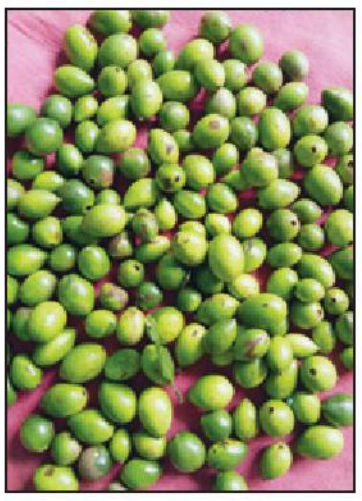
Like in the previous years, tribal food, that too Bamboo Biriyani, juice made out of Makali Beru, Ragi Rotti made of Muthuga leaves, traditional and spicy crab curry are in great demand at the Dasara Aahara Mela.

Bamboo Chicken Biriyani is rice and chicken mixed in spices stuffed into a piece of raw bamboo stem that is put into fire till outer later becomes charcoal. The bamboo stem is closed with green leaves blocking the steam while food gets cooked.

Another delicacy, which is available at the tribal food counter is the kheer prepared using herbal leaves. It tastes similar to that of any other kheer but has a lot of medicinal values. Curry made out of wild bananas, bamboo rice payasam and Ballekai delicacies are also pulling in crowds. Kaadu Ballekai is an effective medicine for stomach ailments and the tribals eat them after cooking them in hot embers.

Specially-prepared Crab Curry and Ragi Balls (Nalli Saaru - Ragi Mudde), Teetar, forest tubers and roots, forest honey are selling like hot cakes. Nalli Saaru is prepared by the same group of tribal youths who prepare the Bamboo Biriyani. Variety of dishes in mushroom are also available at the stalls.

Tribal people from hamlets of Periyapatna, H.D. Kote and Hunsur taluks, Chamarajanagar and Kodagu districts have formed a team to prepare different variety of tribal food.



# Tunnel aquarium at Matsya Mela draws large crowd at J.K. Grounds

## Three-day Mela to conclude today

Mysuru, Oct.14 (MTY&KS)- Mysureans and people from surrounding places, who are waiting for a tunnel aquarium which is yet to come up between Mysuru Zoo and Karanji Lake since a very long time, thronged the tunnel aquarium, displaying varieties of exotic fish along with common aquarium fish at *Matsya Mela*, organised as part of Dasara festivities by the Fisheries Department at J.K. Grounds here. This is for the first time that a Tunnel Aquarium has been set up in Mysuru for Dasara.

The Mela, which was inaugurated on Oct.12, has been drawing large crowds since then, with people irrespective of age thronging the Mela to have a look of some of the exotic fish which could be seen only here.

Mermaid Aquarium and Ponds, Bengaluru, has built the Tunnel Aquarium, using iron and Teflon glass and it took them five days to get the tunnel aquarium ready. The tunnel aquarium houses more than 50 varieties of fish which left the visitors spellbound as they watched fish swim above them.

Varieties of fish such as Silver Arowana, Discus, varieties of Cichlids, community fish such as Tiger Barb, Neon Tetra, Gouramies, Koi Carp, Goldfish and common aquarium fish such as Guppy, Molly, Sword Tail and other varieties are on display.

As Raitha Dasara and Mahila Dasara is being held at the same venue with a lot of stalls, huge rush was witnessed at J.K. Grounds and the organisers are taking the help of Police to prevent the glass tunnel from getting damaged due to heavy rush.

Apart from the Tunnel Aquarium, more than 40 regular aquariums are set up at the Matsya Mela venue.

This apart, the Fisheries Department is also providing information to fish farmers with an intention of educating them and also encourage them to take up fish farming. Stalls related to fish products and fishing accessories are also set up at the venue and resource persons are providing information about commercial fish rearing to fish farmers.

**The Matsya Mela, which began from Oct.12, will conclude today and is open to the public from 9.30 am to 9 pm.**

## Dasara Yuva Kavi Goshti

# MeToo campaign gets a poetic touch

*Writer Shudra Srinivas addressing literary lovers at the second day of Dasara Yuva Kavi Goshti featuring young poets at Rani Bahadur Auditorium at Manasagangotri in city. Picture right shows budding poets participating in the Kavi Goshti.*

Mysuru, Oct. 14 (PM&US)- The second day of Dasara Kavi Goshti featuring young poets at Rani Bahadur Auditorium in Manasagangotri here yesterday drew the attention of all literary lovers when contemporary issues like MeToo campaign and Swachh Bharat campaign were conveyed through poems.

Bengaluru Doordarshana Centre Assistant Director Nirmala C. Eligara, participating in the event as a Poetess, recalled that travelling from Bengaluru to Mysuru on an Airavata Bus, she browsed through a newspaper which carried a lot of news on MeToo campaign. She scribbled a poem *'Me too, me too, andre nanagoo saha heege agittu...canteennalli, campausnalli, institutenalli...'* and recited at the Kavi Goshti.

Dr. Reshma Ramesh, a Dentist from Bengaluru recited a poem on a sarcastic note *'Dayavittu illi mootra visarjane maadabedi'* striking on the importance of cleanliness.

Similarly, other poets recited thought provoking poems. The one by Poetess K. Sharifa who presided over the programme touched everybody's heart. In the poem a baby pigeon asks its mother 'when we pigeons easily fly from mosque to church then to temple why these human beings visit only one place of worship?'.

The mother pigeon replies 'We are placed at a higher level compared to humans' and the message was really intense.

The programme was inaugurated by Journalist Shudra Srinivas. He opined that such programmes would provide a platform for poets to express and share feelings and thoughts.

**'People should develop interest in poetry'**

Observing that people from all sections of the society should develop an interest in poetry, said well-known Writer Shudra Srinivas.

He said that poetry is a wonderful thing which helps in maintaining physical and mental health.

He was speaking after inaugurating 'Yuva Kavi Goshti' organised as part of Dasara Kavigoshti at Rani Bahadur Auditorium on Hunsur Road in Manasagangotri on Friday.

Recalling his association with renowned Writer and Journalist P. Lankesh, Srinivas said that it was Lankesh who introduced him to great poetry works published from different parts of the world.

Pointing out that it is the essence of our great epics like Ramayana and Mahabharata that has influenced our thoughts and ideas for centuries, he said that the two epics have played a key-role in maintaining the health of our society.

Reiterating the importance of the two great epics, he added that they were so influential that poetries based on them have been regularly coming out in one or the other languages. Complimenting the authorities for organising such as Kavigoshti he said that they have provide a platform for sharing our feelings and thoughts.

Poetess K. Sharifa presided. More than 30 young poets from across the State rendered their poems, which were chiefly based on exploitation of women, human values and motherly affection and other such issues.

The Dasara Kavigoshti will conclude on Oct.15. University of Mysore(UoM) Registrar Prof. R. Rajanna, who is also Special Dasara Deputy Officer, Prasaranga Director Prof. M.G. Manjunath, who is also Dasara Kavigoshti Sub-Committee Working President, Secretary M.S. Mariswamygowda and others were present.

# Three-day 'Dasara Kavi Goshti' begins

*Littérateur Dr. Hampa Nagarajaiah recites a poem composed by him explaining the charms of a bewitching beauty at the Dasara Kavi Goshti in city.*

Mysuru, Oct.14 (PM&US)- A three-day 'Dasara Kavi Goshti' commenced at Rani Bahadur Auditorium in Manasaganagotri here on Friday.

About 30 young poets recited the poems composed by them which threw light on social problems, natural calamity, motherly love and other topics.

Inaugurating the programme Littérateur Dr. Hampa Nagarajaiah recited a poem composed by him explaining the Charms of a bewitching beauty amusing the audience. He also recited another poem conveying the message that a person should be praised and honoured while alive, and not after the person's death.

He jocularly said that a microphone would mesmerise a person addicted to delivering speeches.

He also quipped that *'Samaya Dhana'* was the greatest of all Charities.

He added that, a good Poet can convey a lot of words has its own strength proved over the last several years.

Humorist Prof. M. Krishnegowda was the chief guest.

Dasara Kavi Goshti Special Officer R. Rajanna and others were present on the occasion.

# 'Gandhi-150' stall opens at Dasara Exhibition

Mysuru, Oct.14 (RKB&US)- Marking the 150th birth anniversary of Mahatma Gandhi, an exclusive stall 'Gandhi-150' brought out by the Department of Information and Public Relations was inaugurated at Dasara Exhibition by District in-Charge Minister G.T. Devegowda this morning.

Welcoming the visitors to the stall at the entrance is a huge life size sculpture of Gandhiji made from Plaster of Paris (PoP) in a sitting posture on a tall pedestal. Inside the stall are the embossed pictures of Gandhiji in Freedom Struggle till his end.

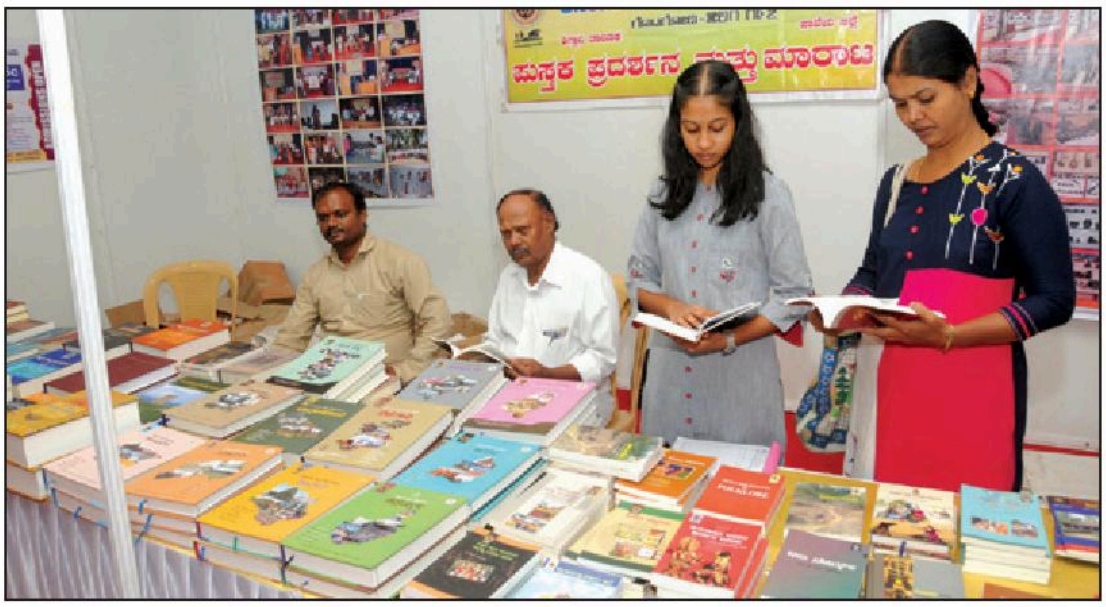
Also included are pictures showing the Mahatma right from his school days and his association with other like-minded people. Gandhiji's first visit to Karnataka in 1924 to participate in the Congress Convention in Belagavi has been excellently brought out through pictures.

Minister S.R. Mahesh, Department of Information and Public Relations Director N.R. Vishu Kumar and others were present.

# 'Karnataka Grama Charithra Kosha' A treasure trove on our villages

## Bibliophiles spoilt for choice in over 4 dozen Dasara Book Stalls at CADA premises; Great demand for children's books; 500 to 2,000 titles on display by each Publisher

By Ramesh Kebbehundi



One of the major highlights of this year's Dasara Book Exhibition is the **'Karnataka Grama Charithra Kosha'** brought out by Karnataka Folklore University, Haveri district. It is an ambitious project of the Folklore University to bring out 30 volumes on 36,000 villages across the State.

The volumes are on sale and display at Dasara Book Exhibition organised by the Department of Kannada and Culture, Kannada Book Authority and Dasara Executive Committee at CADA Office premises in the heart of the city.

The Folklore Varsity has brought out this book for people and researchers to know the history, specialties of each and every village in Karnataka.

The Department of Rural Development and Panchayat Raj funded Rs. 8 crore for this project and subject experts of the University have recorded historical, economical, industrial, geographical, spiritual and religious significance along with other productive aspects of every village.

The University took up this project a few years back as one or the other village has its own importance in various aspects. Moreover, studying history of every village paves way for economic and social development of that particular village or the region. It can be a ready-reference book for researchers involved in rural development and Panchayat Raj as more than 65 per cent of the population are still living in villages.

**Grama Charithra Kosha of 12 districts ready:** Speaking to *Star of Mysore*, **Dr. Hanumappa S. Ghanti,** Project Assistant of Publications Wing of Karnataka Folklore University, said that the Varsity had already recorded the history pertaining to 12 districts of Karnataka and released to market across Karnataka and the country.

The districts that have been covered are: Haveri, Bagalkot, Chitradurga, Belagavi, Yadgir, Kalaburagi, Dharwad, Bidar, Gadag, Raichur, Tumakuru and Davanagere. **The books on Mysuru and Mandya districts are in final stages and likely to be released in a month or two.**

The project of releasing books for the remaining districts will be completed in the next two years. The books are a treasure trove of knowledge for people to study the minutest details of the village and the text has been written after extensive research of historical references and field visits, he said.

Dr. Hanumappa said that experts have recorded details of population, caste, community, religion, reasons for backwardness and other factors, contributions of that particular village to the field of arts, literature, folklore, traditional medicine, village fairs and festivals and other important happenings.

The Grama Charithra Kosha of Mysuru district will be kept for sale during the next Dasara celebrations, he added.

At the book exhibition, as many as 47 stalls have been set up and apart from Kannada Book Authority and Department of Kannada Culture, Kuvempu Bhasha Bharathi, Karnataka Bayalata, Yakshagana and Nataka Academy, several private book publishers like Chethana Book House, National Book Trust, Sapna Book House and other private publishers from Shivamogga, Mysuru, Bengaluru and Dharwad have kept their books for public viewing and sale.

Each publisher is exhibiting a minimum of 500 to 2,000 titles and are offering 10 to 50 per cent discount depending upon the book as part of Navaratri festival offer. Books for people of all ages are available here.

On the first and second day, some publishers did good business and are expecting decent profit by the end of Dasara festivities. They said though there are good footfalls, it is not converting into business. Parents are visiting in large numbers along with their children and buying children's books.

Books of all famous Kannada writers, philosophy, travelogue, literature, art and translated books, novels and competitive exam guides, books on cracking entrance exams, quiz, puzzle, fun and all kinds of books are on display.

A sore point, however, is that publishers are not happy as the District Administration has not given much publicity to Dasara Book Festival. Publishers have said that the CADA Office itself is less frequented by tourists. "A better venue with some open space could have made a vast difference," a few Publishers told *Star of Mysore*.

### Charithra Kosha in a nutshell

- **Charithra Kosha has details such as meaning of the name of a village.**
- **Itshistorical, geographical, social, economic, and culturalaspects**
- **References about the village in mythology**
- **All info on a village's distinct characters have been highlighted**
- **Though Karnataka Gazetteer has references to villages, details are not comprehensive**
- **Over 25 guidelines had been framed to collect data about villages and record them authentically**
- **Folk culture, rustic flavour, traditional practices despite liberalisation and globalisation have been documented**
- **A ready-reckoner for historians; an attempt to reconstruct the histories of villages**
- **• A valuable asset for the future generation**

# Legal Info Centre at Dasara Expo

Mysuru, Oct.14- As part of the ongoing Dasara Exhibition, District Legal Services Authority (DLSA) has established a 'Free Legal Information Centre' at Dasara Exhibition Grounds here.

To make the services effective, a judicial officer, working in Mysuru City will be available for consultation at the Information Centre for an hour everyday.

Besides, a panel of advocates appointed by the DLSA and para-legal volunteers will also be available at the centre during the working hours. The team members will assist the people visiting the centre and also guide them on legal assistance, said Principal District and Sessions Court Judge S.K. Vantigodi.

The objective of the centre is to create legal awareness among the people. Visitors can get information about various services available, including free legal advice, Vantigodi said. People can also avail other services like drafting applications, transfer of khata, correction of names in Revenue records and various pension schemes among others.

In addition to this, the Legal Awareness Chariot will be stationed near the main entrance of the Exhibition Grounds.

The screen on the chariot will display the various services available in the form of telefilms. Similarly, books on various legal topics, will be available for sale at a nominal price of Rs.20.

**Tableau**: For the first time, DLSA is participating in the Dasara *Jamboo Savari* with it's tableau highlighting various services, 'Connecting to Serve,' a project of National Legal Services Authority.

Senior Civil Judge and DLSA Member-Secretary C.G. Mohammed Mujeerulla said the tableau will also depict 'Janata Nyayalaya' and 'Mediation Committee.'

As the procession is watched by thousands of people, the authorities decided to introduce a tableau this year, Justice Vantigodi said.

# Navaratri Special Puja

***As part of Navaratri celebrations, Shesha Vahana Uthsava was held at Sri Yoganarasimhaswamy Temple in Vijayanagar 1st Stage in city yesterday along with Bilvapatre Alankara. Priests Satya Narayana & Chakravarithi are seen performing puja on the occasion.***

# Hundreds take part in Dasara Marathon

Mysuru, Oct.14- Over a thousand enthusiastic runners took part in the Dasara Marathon-2018 conducted by the Department of Youth Empowerment and Sports (DYES) jointly with the Karnataka Olympic Association (KOA) and District Administration at the University Oval Grounds here this morning.

### Delayed inauguration

Though the event was scheduled to begin at 6 am, it started only after 7.30 am due to confusions about the venue and late arrival of the Minister who was scheduled to inaugurate.

The official invitation mentioned the venue as Chamundi Vihar Stadium, though was updated later on that the event will be held at Oval Grounds.

When District Minister G.T. Devegowda, Tourism Minister S.R. Mahesh and MLA Nagendra arrived at Oval Grounds, the organisers were waiting for the arrival of the Small Scale Industries Minister S.R. Srinivasa (Vasu), who was scheduled to inaugurate the event and hence all the guests left the venue to come back later.

In the meantime, Minister Srinivasa arrived at the venue and he was made to wait for others. When GTD, Mahesh returned Minister Srinivasa was out for a walk.

Hence, GTD and Mahesh launched the run at the Oval Grounds as it was already late by an hour. However, once again the official flag off was done by Small Scale Industries Minister at the Starting Point of the Marathon, opposite Yuvaraja's College Gate.

Speaking on the occasion, District Minister G.T. Devegowda, encouraged more and more youngsters to take up sports activities and maintain good health.

He said that the Government has taken encouraging initiatives this year in conducting the games in all Olympic disciplines and have given more emphasis in encouraging the winners by enhancing the prize money.

### DJ Music extended for an hour

DJ music is played for a few minutes prior to the marathon for participants to warm up. However, as the organisers waited for the Ministers, the DJ music went on for an hour and though the participants enjoyed the fun and frolic with DJ music, some athletes were heard saying that it made participants drain their energy dancing rather than running.

### RESULTS

**10 kms — Men: 1.** T.N. Anantha (Madikeri), **2.** Santhosh (Bidar), **3.** R. Sandeep (Mandya); **Women: 1.** A. Akshatha (Davanegere), **2.** K.C. Shruthi (Bengaluru), **3.** K.S. Shalini (Alva's).

**6 kms for College Students — Boys: 1.** Anil Kumar, **2.** M.D. Lakshmana, **3.** N. Basavaraju; **Girls: 1.** L.D. Priya, **2.** M. Manjula, **3.** B. Chaitra.

**5 kms for High School Students — Boys: 1.** K.P. Nishanth (Kittur), **2.** Vinod Kumar (Bijapur), **3.** Shubham (Mysuru); **Girls: 1.** L. Monika (Vidyadarshini HS, Kurubur), **2.** Mounashree (Vidyadarshini HS, Kurubur), **3.** B. Varshitha (B'luru).

**3 kms for Primary School Students — Boys: 1.** V. Hitesh Kumar, **2.** D. Naveen, **3.** C. Nikhil; **Girls: 1.** M. Madalambhika, **2.** S. Keerthana and **3.** S. Bhanupriya.

**2 kms for Veterans — Men: 1.** B.K.Somashekar, **2.** Puttu Veera Raje Urs, **3.** Anatha Sagar, **4.** G.Mohan, **5.** Vishweshawar Aradhya; **Women:** 1. B.C. Parvathi, **2.** Thulasi Ankiah, **3.** M.K. Naveena.

### PRIZE MONEY

First three winners of 10kms run were awarded Rs.20,000, Rs.15,000 and Rs.10,000 respectively; 6 kms and 5 kms winners were awarded Rs.10,000, Rs.5,000 and Rs.3,000 respectively; 3 kms and 2 kms run winners were awarded Rs.5,000, Rs.3,000 and Rs.1,000.

# Mysuru women spikers clinch Dasara title

## Dakshina Kannada men bag top honours

Mysuru, Oct.14- Inspiring play by Sureka and Lakshmi enabled Mysuru district to register a facile 25-16, 25-23, 28-30, 25-22 win over Dakshina Kannada and clinch the women's volleyball title while helped by inspiring play by their attackers Ashwal Rai and Srivatsa Prabhu, Dakshina Kannada registered a well earned 25-20, 25-17, 25-16 win over Bengaluru City to clinch men's volleyball gold in the Dasara CM Cup 2018 Games held at Chamundi Vihar Indoor Stadium here yesterday.

### RESULTS

### Women's Category

**Volleyball - Final:** Mysuru bt Dakshina Kannada 25-16, 25-23, 28-30, 25-22.

**Handball - League:** Davnagere bt Haveri 14-9; BMS bt Bagalkot 17-11; Mysuru bt Tumakuru 12-4; BMS bt Mysuru 8-7; Kodagu bt Haveri 19-2; Tumakuru bt Bagalkot 5-2; Shivamogga bt Davangere 19-3.

**Kho-Kho - Final:** Belagavi bt Dharwad 10-6; **Third Places:** Bagalkot and Bengaluru.

**Kabaddi - Final:** Keshva bt Matha 23-20; **Third places:** Dharwad and Ramanagaram.

**Swimming — 800m Freestyle: 1.** Khushi Dinesh, **2.** S.S. Nandini and **3.** Ankitha Kavya Gowda; **100m Breast Stroke: 1.** S.R. Rachana Rao, **2.** V. Hitaishi and **3.** Inchara S. Narayan; **200m Back Stroke: 1.** Latiesha Mandanna, **2.** Bhoomika R Kesarkar and **3.** Shriya R. Bhat.

### Men's Category

**Volleyball - Final:** Dakshina Kannada bt Bengaluru City 25-20, 25-17, 26-16.

**Kabaddi - Final:** Vijaya Bank bt HAL 24-17; **Third places:** ASC, Bengaluru and Kodagu.

**Kho-Kho - Final:** Mysuru bt Belagavi 18-5; **Third Places:** Bagalkot and Haveri.

**Handball - League:** Mandya bt Shivamogga 27-23; Mysuru bt Chikkaballapur 36-17; Kalaburagi bt Udupi 30-14.

**Swimming — 800m Freestyle: 1.** Mohit Venkatesh, **2.** Yatish S. Gowda and **3.** Saif Chandan Ali; **100m Breast Stroke: 1.** Litheesh G. Gowda, **2.** S. Hiren Mittal and **3.** Meil Mascarenhas; **200m Back Stroke: 1.** Aditya Bopanna, **2.** Dhyan Balakrishna and **3.** B.Jatin.

## GTD's Marathon Moment

***Mysuru District Minister G.T. Devegowda (GTD), who enthusiastically participated in the Dasara Marathon this morning, had a bad fall. Fortunately, he was not injured. Participating in the Marathon inauguration, the Minister, wearing a white shirt and a dhoti, displayed sportive spirit by running. And even fellow participants and some media persons egged on the Minister to run. Inspired, GTD ran in speed but he stumbled and fell on the middle of the road. He was lifted up by other participants and took some time to regain his composure.***

# 'Dasara Yogothsava' at Mysore Palace

Mysuru, Oct.14 (PM&DM)- Hundreds of yoga enthusiasts dotted the sprawling Mysore Palace premises as they took part in the Dasara Yogothsava organised by Yoga Dasara Sub-Committee as part of Dasara festivities early this morning.

District Minister G.T. Devegowda and Tourism Minister S.R. Mahesh too joined hundreds of yoga enthusiasts from all ages and all walks of life in this 2-hour event held from 6 am to 8 am.

The participants performed several yogasanas, which included Makarasana, Bhujangasana, Sethubandhasana, Pavanamukthasana, Shavasana, Pranayama and Dhyana among others.

The special attraction of the event was a stunning performance by children of Jnanasindhu Residential School for Visually Challenged in Gadag. These children had also taken part in the second 'World Yoga Day' event held at Dehradun this year in which Prime Minister Narendra Modi had taken part.

The Yogothsava event was organised in association with the city's Pathanjali Yoga Shikshana Samiti, Mysuru Yoga Sports Foundation, Mysuru Yoga Okkoota, Baba Ramdev Pathanjali Yoga Samiti, GSS Yogic Research Foundation and Mysuru Yoga Association.

Yoga Dasara Sub-Committee office-bearers K. Ramya, Dr. B.S. Seethalakshmi and other officials were present.

**State-level Yoga Contest begins**

The city was witness to another mega yoga event today with a day-long State-level Dasara Yoga competition, also organised by Yoga Dasara Sub-Committee, taking place at P. Kalinga Rao Auditorium in Dasara Exhibition premises. Ramakrishnanagar Yoacharya Bharatiya Samskruti Vidya Kendra's Prof. K. Keshavamurthy inaugurated the competition by lighting the lamp.

The contest is being held separately for men and women in 9 sections, in which hundreds of yoga practitioners from across the State are taking part. Children from special schools across the city too are taking part in the contest. Two Chinese girl students pursuing BCA course in city are also among the participants.

# Hunsur farmers impress at Raitha Dasara

Mysuru, Oct.14 (RKB&US)- As part of 'Raitha Dasara,' a sports competition was held for farmers under men's and women's categories yesterday at J.K. Grounds here.

The events for men featured running with a backpack of 50kg fertilizer, three-legged race (two men with a leg of each strapped together), gunny sack race and slow cycling.

For women, the events were running with a water-filed pitcher on head, three-legged race, lemon-in-spoon race and frog race.

The events were very amusing as the participants tripped and stumbled as they ran thoroughly enjoying the show well cheered by the admiring spectators.

Interestingly, 28-year-old S.V. Manoj Kumar from Dananayakanapura in T. Narasipur taluk won prizes in three events barring Slow Cycling.

Manoj, who says that lemon rice (chitranna) is the secret behind his stamina, is a passionate athlete who doest not miss playing football everyday.

A strict vegetarian, Manoj is a teetotaller, who is against smoking cigarette and drinking liquor. Manoj, who has been winning the overall championship for the last six years, has been a regular participant since the inception of the Sports Meet as part of Raitha Dasara.

Manoj walked away with a total cash prize of Rs.13,000 and seemed to be a little disappointed with his performance in the Sack Race as he finished second. However, among the 200 plus participants, farmers from Hunsur won many prizes at the event.

Agriculture Joint Director Mahanteshappa, Physical Education Director Suresh and others were present.

**WINNERS OF VARIOUS CONTESTS**

**Men's section**

**50kgs Fertilizer Bag Race — 1st prize:** S.V. Manoj Kumar, T. Narasipur; **2nd:** A. Gurumurthy, Hunsur and **3rd:** Ningaraju, T. Narasipur.

**Sack Race — 1st:** S. Abhilash, Hunsur, **2nd:** S.V. Manoj Kumar, T. Narasipur and **3rd:** N. Manu, Nanjangud.

**Three-legged Race — 1st:** S.V. Manoj Kumar and B. Manu, T. Narasipur, **2nd:** A. Gurumurthy and Abhilash, Hunsur and **3rd:** Kiran Kumar and Darshan, Periyapatna.

**Slow Cycle Race — 1st:** Shivakumara, K.R. Nagar, **2nd:** D.S. Pavan, T. Narasipur and **3rd:** Sachin Kumar, Hunsur.

**Women's section**

**Water Pot Race — 1st:** S.R. Rashmi, Nanjangud, **2nd:** Bhumika, Hunsur and **3rd:** Arpitha, Hunsur.

**Three-legged Race — 1st:** Dhanu and C. Kavya (Hunsur) **2nd:** K.V. Sunanda and Ajantha, Nanjangud and **3rd:** Malini and Muthamma, Periyapatna.

**Lemon-in-Spoon Race — 1st:** Kavitha, Hunsur, **2nd:** Bhumika, Hunsur and **3rd:** Shan Taj, Mysuru.

**Frog Race — 1st:** H.P. Manjula, Nanjangud, **2nd:** K.N. Vani, Periyapatna and **3rd:** K.H. Malini, Periyapatna.

# Mysuru Dasara Events - 2018

## DASARA EVENTS TODAY (OCT.14)

- **4 pm** : Fine Arts and Handlooms Expo at Kalamandira premises. Kannada & Culture Minister Dr. Jayamala inaugurates.
- **5.30 pm** : State-level Cow Milking Contest at J.K. Grounds. Animal Husbandry Minister Venkata Rao Nadagouda inaugurates.
- **7 pm** : 3D Mapping at Town Hall - Tourism Minister S.R. Mahesh inaugurates.

### Yoga Dasara

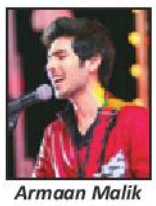
- **5 pm to 8 pm** : State-level Yogasana Competition and Yoga Dance Feature at P. Kalinga Rao Auditorium in Karnataka Exhibition Authority premises.

### Mahila mattu Makkala Dasara at J.K. Grounds

- **5.30 pm to 9.30 pm** : **'Naari Shakti - Andu-Endu'** Mythological and Contemporary Empowerment Dance Show. MLA A.H. Vishwanath inaugurates in the presence of MLA K. Mahadeva and artists Mohan Das & Sharath.

### Yuva Dasara at Maharaja's College

- **6 pm to 7 pm** : Music & Dance Programme from selected best performing College Teams of Yuva Sambhrama.
- **7 pm to 7:06 pm** : Dance show by Unicorn Sizzlers Academy (USA) Team.
- **7.06 pm to 7.12 pm** : Dance Show by Yuva School of Dance, Mysuru.
- **7.12 pm to 7.18 pm** : Dance show | Freakerz Dance Academy, Mysuru.
- **7.18 pm to 7.38 pm** : Dance Show - MJ-5 and Team.
- **7.38 pm to 8 pm** : Fashion Show - Sponsored by KSIC Mysuru.
- **8 pm to 10.30 pm** : Music Concert by renowned Hindi film playback singer **Armaan Malik** and team.



*Armaan Malik*

## CULTURAL PROGRAMMES

### MYSORE PALACE

- **6 pm to 8 pm** : **Police Band.**
- **8 pm to 8.30 pm** : Dance Feature by Sridhar Jain and troupe from Sri Nimishambha School of Dance.
- **8.30 pm to 10 pm** : **'Kannada Rasa Manjari'** by singer **Dr. S.P. Balasubramaniam.**

### KALAMANDIRA

- **5.30 pm to 6 pm** : Garagalu Dance - Andhra Pradesh - South Zone Cultural Centre.
- **6 pm to 7 pm** : Folk Songs by Sharanappa Vadageri, Koppala.
- **7 pm to 8 pm** : Dance Feature by Dr. Angha Ghatak, Bengaluru.
- **8 pm to 9 pm** : Film Songs by RewindRaaga and troupe, Bengaluru.

### JAGANMOHAN PALACE

- **5.30 pm to 6 pm** : Kuchipudi Dance - Andhra Pradesh - South Zone Cultural Centre.
- **6 pm to 7 pm** : 'Jeeva Swara Sangeetha' by Mahesh Priyadarshan, Bengaluru.
- **7 pm to 8 pm** : Sugama Sangeetha by Nischith and troupe, Mysuru.
- **8 pm to 9 pm** : Dance Feature by Artha Academy, Bengaluru.

### GANABHARATHI

- **5.30 pm to 6 pm** : Sugama Sangeetha by Javaranayaka, H.D. Kote.
- **6 pm to 7 pm** : Sugama Sangeetha by Balakrishna and troupe, Mysuru.
- **7 pm to 8 pm** : Gamaka Vaachana by Dr. Kabbinale Vasantha Bharadwaj, Mysuru.
- **8 pm to 9 pm** : Dance Feature by Sumana Nritya Kalaniketana, Bengaluru.

### CHIKKAGADIYARA (DUFFERIN CLOCK TOWER)

- **5.30 pm to 6 pm** : Qawwali by Rizwan Ahmed - Haji Ali Qawwali Singers, Mysuru.
- **6 pm to 7 pm** : Tatwapada by C. Naganna and troupe, Mysuru.
- **7 pm to 8 pm** : Ranga Sangeetha by Y.R. Nagendra Rao and troupe, Mysuru.
- **8 pm to 9 pm** : Folk Songs by G. Rajappa & Basavaraju troupe, Chamarajanagar.

### TOWN HALL

- **10 am to 12 noon** : 'Shivasharana Haralaiah' - K.M. Ramaiah, Raghavendra Mithra Mandali, Mysuru.
- **12.30 pm to 2.30 pm** : 'Chandrana Paribhava' - Mysuru City, Zilla Vrutti Kalavideyara Sangha, Mysuru.
- **3 pm to 5.30 pm** : 'Hadedavvana Hane Baraha' - Terisa D' Souza, Karnataka Nataka Janapada Kalavidara Sangha, Hubballi.

### MINI THEATRE, KALAMANDIRA

- **5.30 pm to 7 pm** : 'Gadiyanka Kudimudda' - Srirangapatna, Mandya.
- **7.30 pm to 9 pm** : 'Parshwa Sangeetha' - Rangavalli, Mysuru.

## Dasara Programmes by MUDA

### At Vijayanagar 4th Stage, 2nd Phase Park

- **6 pm to 6.30 pm** : Bharatanatyam by Shashira N. Kashyap.
- **6.30 pm to 7 pm** : Music Programme by Asha.
- **7 pm to 7.30 pm** : Music Programme by Chadavi Darshini.
- **7.30 pm to 8 pm** : Duet Songs by Pavithra and Sangathi.
- **8 pm to 8.30 pm** : Short Play 'Swachh Bharat' by Manohar Katti.
- **8.30 pm to 9.30 pm** : Music Programme by Shreya Lokesh.

## DASARA EVENTS TOMORROW (OCT.15)

- **9 am** : Dasara Darshana at Kote Anjaneyaswamy Temple, Palace North Gate. Transport Minister D.C. Thammanna inaugurates.
- **10.30 am** : Main Poets' Meet (Pradhana Kavigoshti) at Jaganmohan Palace auditorium. Poetess Prof. Sukanya Maruthi inaugurates.

### Mahila mattu Makkala Dasara at J.K. Grounds

- **11 am to 3 pm** : 'Janapada Siri' - Folk dance by women from across the district. Karnataka State Women's Commission Chairperson K.G. Nagalakshmi Bai inaugurates in the presence of MLC Sandesh Nagaraj and actress Sushma Siddappa.
- **3 pm to 4.30 pm** : Cultural programmes by transgenders.
- **4.30 pm to 5.30 pm** : 'Rasamanjari' Prog. by specially abled (Punaschetana Trust).
- **7 pm** : Valedictory.

## CULTURAL PROGRAMMES

### MYSORE PALACE

- **6 pm to 6.30 pm** : Nicobari Dance - Andaman Nicobar - South Zone Cultural Centre.
- **6.30 pm to 7.30 pm** : 'Ranga Geetegalu' (Theatre Songs) - Puttannaiah, Kiragasuru Rajappa, Lakshman Das, Govindegowda, Anantu Mandya, Mahima Shivamogga, Nisarga and Vismaya Hassan.
- **7.30 pm to 8.30 pm** : Dance Feature 'Karnataka Darshana' - Surya Kalavidaru, B'luru.
- **8.30 pm to 10 pm** : 'Raaga Taala Mela' - Recital of Haridasa Keerthane by Sangeetha Vidyanidhi Dr. Vidyabhushana, Bengaluru.

### KALAMANDIRA

- **5.30 pm to 6 pm** : Kuchipudi Dance - Andhra Pradesh - South Zone Cultural Centre.
- **6 pm to 7 pm** : Bharatanatyam by Geeta Satish, Mysuru.
- **7 pm to 8 pm** : Sugama Sangeetha by Savitha Mohan, Mysuru.
- **8 pm to 9 pm** : 'Cauvery Nritya Vaibhava' - Shankaraiah Master, Kodagu.

### JAGANMOHAN PALACE

- **5.30 pm to 6.30 pm** : Devotional Songs by Vani Nagendra, Hassan.
- **6.30 pm to 7.30 pm** : Classical Dance by Anjali Wilson, Mangaluru.
- **7.30 pm to 8 pm** : Folk Dance by Padmini Priya Nritya Kala Academy, Bengaluru.
- **8 pm to 9 pm** : Bharatanatyam by Aishwarya Nityananda, Bengaluru.

### GANABHARATHI

- **5.30 pm to 6 pm** : Badhai and Baredi Dance - Madhya Pradesh South Zone Cultural Centre.
- **6 pm to 7 pm** : Tatvapada by Siddaiah and troupe, Hanur.
- **7 pm to 8 pm** : Sugama Sangeetha by Radhasri Ragaranjini & troupe, Mysuru.
- **8 pm to 9 pm** : Dance Feature by Natyakala Mythri School of Dance, B'luru.

### CHIKKAGADIYARA (DUFFERIN CLOCK TOWER)

- **5.30 pm to 6 pm** : Thappattam Dance - Tamil Nadu - South Zone Cultural Centre.
- **6 pm to 7 pm** : Sugama Sangeetha by Aishwarya Rani Boodihal Kalatanda, Gangavathi, Koppal.
- **7 pm to 8 pm** : Tala Vadhya - Vid. Narayana and troupe, Mysuru.
- **8 pm to 9 pm** : Sugama Sangeetha by Sowmya Askiyala, Raichur.

### TOWN HALL

- **10 am to 12 noon** : 'Hemareddy Mallamma' - Siddappa Basappa Uppaladinni, Bagalkot.
- **12.30 pm to 2.30 pm** : 'Ranga Geetegalu' (Theatre Songs) by Bhagavata H.C. Thammannachar, Kupya Venkataram, Indiramma, Chikka Chowdaiah and Chikka Nayaka, Mysuru.
- **3 pm to 5.30 pm** : 'Ambigara Chowdaiah' - Helen, Mysuru; Rangabaduku Trust, Bengaluru.

### MINI THEATRE, KALAMANDIRA

- **5.30 pm to 7 pm** : 'Bus Conductor' - Sri Adishakti Nataka Sangha, Bijapur.
- **7.30 pm to 9 pm** : 'Kondu Tanda Ganda' - Om Matrudevobhava Nataka Sangha, Hubballi.

## DAILY ATTRACTIONS

- Special Flights between Bengaluru and Mysuru from Oct.10 to 19 (Tuesday no flights).
- Open Bus Tours from Oct.10 to 19 from 7 am to 7 pm (Each tour - One hour duration).
- Food Fest at Gun House premises from 8 am to 10.30 am.
- Water Sports at Varuna Lake from 9.30 am to 6 pm.
- 'Jaganmohanam – One lakh Mega Doll Festival' at Jaganmohan Palace from 10 am to 7.30 pm.
- Jumbo Circus at Horse Park ground near Karanji Lake, behind Zoo — 1 pm, 4 pm and 7 pm.
- Flower Show at Kuppanna Park in Nazarbad from 9 am to 9.30 pm with Musical Fountain functional everyday from 7 pm to 7.30 pm and 8 pm to 8.30 pm;
- Flower Show at Kukkarahalli Lake premises from 9 am to 7.30 pm.
- Yuva Dasara at Maharaja's College at 6 pm.

### UPCOMING EVENT

- Dasara Heritage Treasure Hunt on Oct.17 - Mysore Palace at 10 am.

**[For information, visit the official Dasara website:** http://www.mysoredasara.gov.in/**]**

# DASARA FILM FEST

INOX LIVE THE MOVIE (OCT. 15)

**KANNADA FILMS -** SCREEN 2

| | |
|---|---|
| *Rambo 2* | 10.00 am |
| *Hasiru Ribbon* | 1.00 pm |
| *Mufti* | 4.00 pm |
| *Life Jothe Ondu Selfie* | 7.00 pm |

**PANORAMA FILMS -** SCREEN 3

| | |
|---|---|
| *Ventilator* - Marathi (By Rajesh Mapuskar) | 10.15 am |
| *Poorna* - Hindi (By Rahul Bose) | 1.15 pm |
| *Manusangada* - Tamil (By Amshan Kumar) | 4.15 pm |
| (To be anounced) | 7.15 pm |

**WORLD CINEMA -** SCREEN 4

| | |
|---|---|
| *Handmaiden* - South Korea (By Park Chan-wook) | 10.30 am |
| *A Man Called Ove* - Sweden (By Hannes Holm) | 1.30 pm |
| *Cría Cuervos* - Spain by Carlos Saura | 4.30 pm |
| *Julieta - Spain (By Pedro Almodóvar)* | 7.30 pm |

# NOW SHOWING

| Movie | Theatre | Phone | Shows |
|---|---|---|---|
| **KANNADA** | | | |
| *Naduve Antaravirali* | Lido | 2420885 | 4 Shows |
| *Ambi Ning Vayassaytho* | Lakshmi | 2443584 | 4 Shows |
| | Sangam | 2520494 | 4 Shows |
| *Ayogya* | Shanthala | 2427584 | 4 Shows |
| *Sarkari. Hi. Pra. Shale* | Gayathri | 2443568 | 4 Shows |
| *Commando* | Prabha | 2423569 | 4 Shows |
| *Iruvudellava Bittu* | Olympia | 2420737 | 4 Shows |
| **ENGLISH** | | | |
| *First Man* | Sterling | 2481170 | 4 Shows |
| **HINDI** | | | |
| *Jalebi* | Sri Nagaraj | 2520490 | 2 Shows |
| *Helicopter Eela* | Sri Nagaraj | 2520490 | 2 Shows |
| *Tarzan The Heman* | Balaji Deluxe | 2497199 | 4 Shows |
| **TAMIL** | | | |
| *Pariyerum Perumal* | Rajkamal | 2423554 | 4 Shows |
| **TELUGU** | | | |
| *Aravinda Sametha Veera Raghava* | | | |
| | Saraswathi | 2541451 | 4 Shows |
| | Padma | 2521923 | 4 Shows |
| | Mahadeshwara | 9986022634 | 4 Shows |
| *Manmatha Rakshasi* | Uma | 2520009 | 4 Shows |
| *Shailaja Reddy Alludu* | Thibbadevi | 2452958 | 4 Shows |
| ..... | Woodlands | 2422871 | 4 Shows |
| **RENOVATION WORKS UNDERWAY** | | | |
| Sri Maruthi (9980351129); Skyline (2481170) | | | |

## DRC CINEMAS PH: 4240422, 4241800

| | | |
|---|---|---|
| *Aravinda Sametha... (Te)* | (S-1) | 10.30 am, 6.45 pm |
| | (S-4) | 4.05 pm |
| *Johnny English Strikes Again (E)* | (S-1) | 1.45 pm |
| *Sarkari Hi. Pra. Shaale (K)* | (S-1) | 4.00 pm |
| *Ambi Ning Vayassaytho (K)* | (S-2) | 10.45 am, 4.30 pm |
| *Kayamkulam Kochunni (Ma)* | (S-1) | 9.55 pm |
| *96 (Ta)* | (S-2) | 1.25 pm |
| *Andhadhun (H)* | (S-2) | 7.00 pm |
| | (S-3) | 10.35 am |
| *Fryday(H)* | (S-2) | 9.55 pm |
| *Pariyerum Perumal (Ta)* | (S-3) | 1.20 pm |
| *First Man (H)* | (S-3) | 4.25 pm; (S-4) 10.40 pm |
| *Helicopter Eela (H)* | (S-3) | 7.15 pm |
| *A Star Is Born (E)* | (S-3) | 9.55 pm |
| *Tumbbad (H)* | (S-4) | 1.30 pm |
| *Venom (E-3D)* | (S-4) | 7.20 pm, 9.55 pm |

## INOX LIVE THE MOVIE PH: 2533444 / 2533456

| | | |
|---|---|---|
| *Venom (3D-E)* | (S-1) | 9.50 pm |
| *First Man (E)* | (S-1) | 10.00 am, 6.50 pm |
| *Andhadhun (H)* | (S-1) | 9.55 pm |
| *96 (Ta)* | (S-4) | 9.55 pm |
| *Aravinda Sametha... (Te)* | (S-1) | 12.55 pm |
| | (S-2) | 9.55 pm |
| *Helicopter Eela (H)* | (S-1) | 4.10 pm |

# EVENTS TODAY (OCT.14)

**Ramsons Kala Pratishtana:** 14th edition of Bombe Mane, Pratima Gallery, located above Aamrapali Sarees' Showroom, Nazarbad Main Road, **up to 7.30 pm.**

**Sri Ganapathy Sachchidananda Ashrama, Sri Avadhoota Datta Peetha:** Devi Navaratri Celebrations, Mahamangala Arati, Suvasini Puja, Dolotsava, **4 pm;** Bhajans and discourse by Sri Ganapathy Sachchidananda Swamiji, Nada Mantapa, Sri Ganapathy Sachchidananda Ashrama, Ooty Road, **6.30 pm.**

**Mysore Grahakara Parishat (MGP):** Monthly public meeting, Mysuru-Kodagu MP Pratap Simha will interact with public, MGP office, 6/1, Vivekananda Road, Yadavagiri, **4 pm.**

**Sri Raghavendraswamy Seva Samiti, Jayalakshmipuram:** Navaratri celebrations, discourse on 'Srinivasa Kalyana' by Vid. B.N. Vijayendracharya, Mutt premises, Jayalakshmipuram, **5 pm to 6.30 pm.**

**Trayinyas Shrividya Foundation:** 22nd Sharannavaratri Mahotsava celebrations, Sri Lalitha Panchami Sri Dasha Mahavidya Homa and Sri Lalitha Mahayaga, Trayinyas, #8, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**

**Vivekanandanagar Brahmana Mahasabha, Srirampura 2nd Stage:** Sharannavaratri celebrations, Sangeethotsava, flute duet by C.S. Kalyani and C.S. Keshavachandra, **5.45 pm to 6.30 pm;** Karnatak Classical Music by Vidu. Vrinda Acharya and troupe, Sri Lakshminrusimhaswamy, Sri Mahagapathi, Sri Gayatridevi Temple, **6.30 pm to 8.45 pm.**

**Sri Raghavendraswamy Vrindhavana, Krishnamurthpuram:** Discourse on 'Sri Venkatesha Mahatme' by Sri Purushothamacharya Purohit, Mutt premises, Krishnamurthpuram, **6 pm.**

**Sri Ramakrishna Ashrama:** Swami Atmajnanandaji speaks on 'Viveka Choodamani,' Ashrama premises, Yadavagiri, **6 pm.**

## Navaratri Rangothsava

**Rangayana:** Navaratri Rangothsava, felicitation to 'Guddagadina Vidhyujjanaka' G.K. Ratnakar, Jayapura, Chikmagalur; Staging of play 'Chandrahasa' by Bharathiya Ranga Shikshana Kendra - Rangayana - Mysuru (the play, written by Kuvempu, is directed by Digvijaya), Bhoomigeeta, Rangayana, **6 pm.**

**Swarasankula Sangeetha Sabha:** Hindustani Classical Music Programme **- Vocal recital by Pt. Girish Sanzgiri** (Mumbai), accompanied by Pt. Kiran Yavagal (Bengaluru) on tabla and Pt. Veerabhadraiah Hiremath (Mysuru) on harmonium, Sangeetha Kalanidhi K. Vasudevacharya Bhavan, Sri Nadabrahma Sangeetha Sabha, JLB Road, **6.30 pm.**

**Sri Uttaradi Math:** Discourse on 'Sri Srinivasa Kalyana' by Pt. Purandaracharya Hayagriva, Devendra Theertha Math, Khille Mohalla, **6.30 pm to 7.30 pm.**

**Natana School Of Theatre Arts:** Staging of Kathyayini Kunjibettu's play 'Dijirido,' music by Bhinna Shadja troupe, School premises, Ramakrishna Nagar, **6.30 pm.**

**Srinivasa Temple, Ramakrishna Nagar I-Block:** 3rd year Navaratri celebrations, Bharatanatyam by Bharathaanjali troupe, Temple premises, **7 pm.**

**Bengali Association Mysooru:** Durga Puja Festival, Bodhan, Anjaneya Swami Temple, near CFTRI Main Gate, **7.44 pm.**

**Shri Mysore Gujarati Samaj:** Gujarati Garba and Dandiya Folk Dance, Samaj Bhavan, Yadavagiri, **8 pm to 10.30 pm.**

# EVENTS TOMORROW (OCT.15)

**Trayinyas Shrividya Foundation:** 22nd Sharannavaratri Mahotsava celebrations, Mahabhisheka, Sri Kathyayini, Sri Vidya Shanthi Puja, Sapthashathi Parayana, Lalithopakhyana Parayana, Srichakrarchana, **8.30 am;** Sri Subrahmanya Avarananga Homa - Sri Dashavathara Sri Mahavishnu Homa, Trayinyas, #8, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**

**Bangiya Samithi, Mysuru:** Sri Durga Puja celebrations, Shasti Puja, Kalparambha, **8.56 am;** Amantran and Adhibas, **8 pm;** Inauguration, **8.15 pm;** Agamani Gaan, Shivamma P.V. Mahadevappa Choultry on KRS Road, **8.30 pm.**

**Bengali Association Mysooru:** Durga Puja Festival, Kalparambha, Amantran and Adhibas, **7.04 pm;** Cultural Programmes, Anjaneya Swami Temple, near CFTRI Main Gate, **8 pm.**

**Sri Ganapathy Sachchidananda Ashrama, Sri Avadhoota Datta Peetha:** Devi Navaratri Celebrations, Sri Ganapathy Sachchidananda Swamiji and Sri Datta Vijayananda Teertha Swamiji will grace the occasion, Devi Utsava, Kumari Puja, Srichakra Puja, Navavarana Puja; Bhajans by Rajamundry Bhajana Mandali, **9 am;** Annarchana, Devi Puja, Homa Purnahuti, **12 noon;** Mahamangala Arati, Suvasini Puja, Dolotsava, **4 pm;** Bhajans and discourse by Sri Ganapathy Sachchidananda Swamiji, Nada Mantapa, Sri Ganapathy Sachchidananda Ashrama, Ooty Road, **6.30 pm.**

**Sri Chandramoulishwara Swamy Devasthanam Charitable Trust, V.V. Mohalla:** Sharannavaratri Festival-2018, Saraswathi Avahana, Sri Maha Saraswathi Homa, Temple premises, **9 am.**

**Ramsons Kala Pratishtana:** 14th edition of Bombe Mane, Pratima Gallery, located above Aamrapali Sarees' Showroom, Nazarbad Main Road, **10 am to 7.30 pm.**

**Mysore Art Gallery:** Photography expo, Gallery premises, Ramanuja Road, 12th Cross, **11 am to 6 pm.**

**Department of Economics and Co-operation, Maharaja's College:** Felicitation to Vijayanagara Sri Krishnadevaraya University-Bellary VC Dr. B.K. Tulasi Mala, College Principal Prof. C.P. Sunita, retd. Professor Dr. D.S. Leelavati delivers felicitation address, Junior BA Hall, Maharaja's College, **11 am.**

**Srinivasa Temple, Ramakrishna Nagar I-Block:** 3rd year Navaratri celebrations, Goddess Saraswathi Aavahane, Temple premises, **6 pm.**

**Rangayana:** Navaratri Rangothsava, felicitation to 'Post-mortem Praveene' Rajamma, Chennapatna, Nanjangud; Staging of play 'Sorutihudu Sambandha' by Badri Prasad Ji PU College - Mysuru, Bhoomigeeta, Rangayana premises, **6 pm.**

**Sri Raghavendraswamy Vrindhavana, Krishnamurthpuram:** Discourse on 'Sri Venkatesha Mahatme' by Sri Purushothamacharya Purohit, Mutt premises, Krishnamurthpuram, **6 pm.**

**Institution of Engineers-India (IEI), Mysuru Local Centre:** Talk on 'International Standards and the Fourth Industrial Revolution' by R. Gopinath, Deputy Director (Ministry of Micro, Small & Medium Enterprises) MSME, Bengaluru, SP Bhat Hall, Institution premises, JLB Road, **6 pm.**

**Sri Guru Raghavendra Seva Trust:** Discourse on 'Sri Srinivasa Kalyana' by Pt. N.K. Mukunda Rao, Sri Mutt premises, 10th Main, 4th Stage, T.K. Layout, **6 pm to 7 pm.**

**Sri Uttaradi Math:** Discourse on 'Sri Srinivasa Kalyana' by Pt. Purandaracharya Hayagriva, Devendra Theertha Math, Khille Mohalla, **6.30 pm to 7.30 pm.**

**Vivekanandanagar Brahmana Mahasabha, Srirampura 2nd Stage:** Sharannavaratri celebrations, Sangeethotsava, Devaranama and Vachana Recital by Sunita Hiremath, **5.45 pm to 6.30 pm;** Veena Recital by Vid. Srinivas Prasanna and troupe, Sri Lakshminrusimhaswamy, Sri Mahagapathi, Sri Gayatridevi Temple, **6.30 pm to 8.45 pm.**

**Shri Mysore Gujarati Samaj:** Gujarati Garba and Dandiya Folk Dance, Samaj Bhavan, Yadavagiri, **8 pm to 10.30 pm.**

## PVR CINEMAS www.pvrcinemas.com

| | |
|---|---|
| *Aravindha Sametha (Te)* | 9.50 am, 3:55 pm 10.00,pm |
| *Johnny English Strikes Again (E)* | 10.40 am |
| *Kayamkulam Kochunni (Ma)* | 10.00 pm |
| *Ambi Ning Vayassaytho (K)* | 7.05 pm |
| *Venom (3D-E)* | 10:30 am, 4.10 pm |
| *Sarkari. Hi. Pra. Shale (K)* | 4.00 pm |
| *Andhadhun (H)* | 1.00 pm |
| *96 (Ta)* | 3.50 pm |
| *Helicopter Eela (H)* | 10.10 am, 7.10 pm |
| *A Star Is Born (E)* | 12.50 pm, 9:50 pm |
| *First Man (H)* | 1.05 pm, 6:45 pm, 9.50 pm |
| *Tumbbad (H)* | 1.20 pm |
| *Jalebi (H)* | *7.25* pm |

**NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.**

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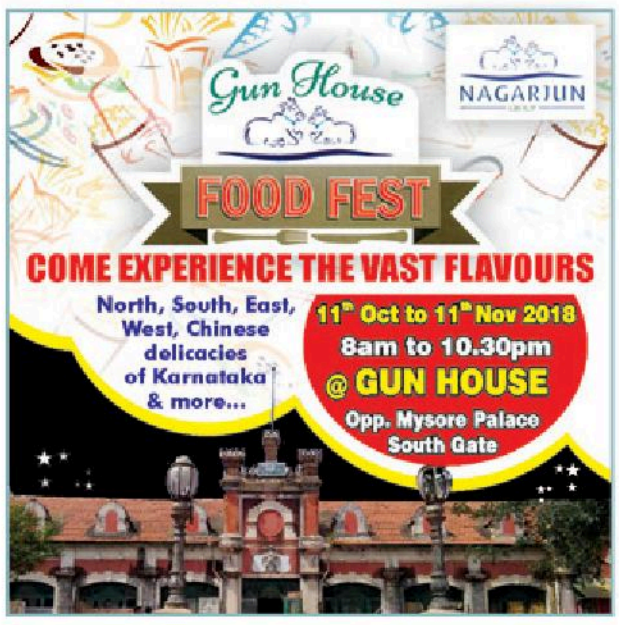
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